

T H A T

UFO

P O D C A S T

PROFILE:

TOM DELONGE - PART 1



1
00:00:00,040 --> 00:00:05,510

[Music]

2
00:00:10,950 --> 00:00:08,710

there's a whole fleet of look on the sa

3
00:00:14,310 --> 00:00:10,960

oh my gosh they're all going against the

4
00:00:18,950 --> 00:00:16,390

it was basically a cube with inside of

5
00:00:23,960 --> 00:00:18,960

sphere where the points of the cube

6
00:00:37,190 --> 00:00:33,220

[Music]

7
00:00:38,709 --> 00:00:37,200

[Applause]

8
00:00:40,950 --> 00:00:38,719

so this isn't anything that just is

9
00:00:48,470 --> 00:00:40,960

limited to the united states it's a

10
00:00:53,590 --> 00:00:51,430

hi everyone and welcome back to that ufo

11
00:00:55,510 --> 00:00:53,600

podcast this is the first in a new

12
00:00:58,470 --> 00:00:55,520

series profiling some of the main

13
00:01:01,029 --> 00:00:58,480

players in the world of ufos over the

14

00:01:03,430 --> 00:01:01,039

last few years particularly

15

00:01:05,910 --> 00:01:03,440

kick starting with none other than tom

16

00:01:08,230 --> 00:01:05,920

delong or is it delange i'll bring in

17

00:01:09,670 --> 00:01:08,240

dan who's joining me for this series dan

18

00:01:11,910 --> 00:01:09,680

you've just corrected me on the

19

00:01:13,670 --> 00:01:11,920

pronunciation of his sun

20

00:01:15,030 --> 00:01:13,680

well actually minus seconds we hadn't

21

00:01:17,190 --> 00:01:15,040

even started yet

22

00:01:19,910 --> 00:01:17,200

it's technically i mean he said it along

23

00:01:21,350 --> 00:01:19,920

his whole life uh it was during a tour

24

00:01:22,630 --> 00:01:21,360

in the last like i want to say last

25

00:01:24,630 --> 00:01:22,640

decade where someone told him it's

26

00:01:27,429 --> 00:01:24,640

actually delange and he made a big thing

27

00:01:28,950 --> 00:01:27,439

about it so you can pick either

28

00:01:30,950 --> 00:01:28,960

that's fair because i've said my own

29

00:01:33,670 --> 00:01:30,960

surname many different ways over the

30

00:01:35,270 --> 00:01:33,680

years as well greilyn right

31

00:01:37,350 --> 00:01:35,280

mcquillen was the weirdest one

32

00:01:39,030 --> 00:01:37,360

apostrophe and i thought that was really

33

00:01:41,190 --> 00:01:39,040

that really classy we are going to talk

34

00:01:43,510 --> 00:01:41,200

about tom delong and his years

35

00:01:44,950 --> 00:01:43,520

proceeding to the stars academy and

36

00:01:47,830 --> 00:01:44,960

everything that happened from december

37

00:01:50,230 --> 00:01:47,840

2017 with the new york times that will

38

00:01:52,230 --> 00:01:50,240

all be encompassed within part two so

39

00:01:54,310 --> 00:01:52,240

part one dan i'm gonna kick off just

40

00:01:56,870 --> 00:01:54,320

with a little bit of background on

41

00:02:00,310 --> 00:01:56,880

thomas matthew delong he was born

42

00:02:02,870 --> 00:02:00,320

december 13th 1975 and as we know as an

43

00:02:05,109 --> 00:02:02,880

american musician singer songwriter

44

00:02:07,830 --> 00:02:05,119

author record producer actor and

45

00:02:10,070 --> 00:02:07,840

filmmaker possessing a distinctive nasal

46

00:02:11,270 --> 00:02:10,080

singing voice famous for the where are

47

00:02:13,589 --> 00:02:11,280

you

48

00:02:15,430 --> 00:02:13,599

he is the lead vocalist and guitarist of

49

00:02:18,630 --> 00:02:15,440

rock band angels and airwaves which he

50

00:02:20,710 --> 00:02:18,640

formed in 2005 and was the co-lead

51
00:02:26,070 --> 00:02:20,720
vocalist guitarist and co-founder of the

52
00:02:27,589 --> 00:02:26,080
rock blant rock band blink 182

53
00:02:29,270 --> 00:02:27,599
blink one eight i was gonna say blink

54
00:02:30,070 --> 00:02:29,280
one eight two but it's blink 182 isn't

55
00:02:34,550 --> 00:02:30,080
it

56
00:02:37,270 --> 00:02:34,560
two one eighty two hundred and eighty

57
00:02:39,670 --> 00:02:37,280
two uh tom one said it was 118

58
00:02:40,470 --> 00:02:39,680
uh two just just to mess with people

59
00:02:42,630 --> 00:02:40,480
okay

60
00:02:45,350 --> 00:02:42,640
so yeah so black 182 from its formation

61
00:02:48,070 --> 00:02:45,360
in 1992 until it's uh until his

62
00:02:49,910 --> 00:02:48,080
dismissal from the group in 2015. de

63
00:02:51,350 --> 00:02:49,920

long grew up in the suburbs of paul way

64

00:02:53,830 --> 00:02:51,360

california where he embraced

65

00:02:55,509 --> 00:02:53,840

skateboarding at an early age de long

66

00:02:58,149 --> 00:02:55,519

received his first guitar he began

67

00:03:00,869 --> 00:02:58,159

writing punk rock songs he formed blink

68

00:03:02,470 --> 00:03:00,879

182 with bassist mark corpus and drummer

69

00:03:04,869 --> 00:03:02,480

scott raynor during his high school

70

00:03:07,030 --> 00:03:04,879

years the band created a following in

71

00:03:09,509 --> 00:03:07,040

the mid-90s through independent releases

72

00:03:11,910 --> 00:03:09,519

and relentless touring particularly in

73

00:03:15,110 --> 00:03:11,920

their home country and in australia they

74

00:03:16,790 --> 00:03:15,120

signed to mca records in 1996 and our

75

00:03:19,830 --> 00:03:16,800

second album dude ranch which was

76

00:03:22,070 --> 00:03:19,840

released in 1997 featured the hit single

77

00:03:23,910 --> 00:03:22,080

dammit a very teen angsty tune for all

78

00:03:26,470 --> 00:03:23,920

of us growing up who were into blink

79

00:03:29,110 --> 00:03:26,480

yeah and this is actually where um the

80

00:03:31,509 --> 00:03:29,120

advance that tom got from dude ranch was

81

00:03:33,670 --> 00:03:31,519

how he bought his first computer and he

82

00:03:37,030 --> 00:03:33,680

bought it purposely to begin researching

83

00:03:38,710 --> 00:03:37,040

ufos so he'd been into it for a while uh

84

00:03:40,229 --> 00:03:38,720

by 1997.

85

00:03:43,030 --> 00:03:40,239

so if you're listening to this and you

86

00:03:45,190 --> 00:03:43,040

bought dude ranch back in 97 you helped

87

00:03:47,270 --> 00:03:45,200

us kick start off with what's happening

88

00:03:49,110 --> 00:03:47,280

right now that's one way to look at it

89

00:03:50,470 --> 00:03:49,120

i'm a huge fan of the the song damn it

90

00:03:51,990 --> 00:03:50,480

as well that's one of those songs

91

00:03:52,869 --> 00:03:52,000

growing up that i would listen to so you

92

00:03:54,630 --> 00:03:52,879

know

93

00:03:56,229 --> 00:03:54,640

your formative teenage years that was a

94

00:03:57,830 --> 00:03:56,239

big influence on

95

00:04:00,869 --> 00:03:57,840

the group had an even bigger success

96

00:04:02,550 --> 00:04:00,879

with enema of the state in 1999 which

97

00:04:04,470 --> 00:04:02,560

featured three hit singles and went

98

00:04:07,350 --> 00:04:04,480

quadruple platinum in the us selling

99

00:04:09,350 --> 00:04:07,360

upwards of 15 million copies worldwide

100

00:04:11,589 --> 00:04:09,360

blink 182 scored a number one album with

101
00:04:13,509 --> 00:04:11,599
2001's take off your pants and jacket

102
00:04:15,110 --> 00:04:13,519
probably my favorite blank album i'll

103
00:04:17,590 --> 00:04:15,120
put my hand up to that the long

104
00:04:19,670 --> 00:04:17,600
experimented with post hardcore music on

105
00:04:22,870 --> 00:04:19,680
boxcar racer which formed into a

106
00:04:24,469 --> 00:04:22,880
full-fledged band in 2002 but dissolved

107
00:04:27,350 --> 00:04:24,479
the following year

108
00:04:29,430 --> 00:04:27,360
dan on boxcar racer that wasn't a great

109
00:04:32,070 --> 00:04:29,440
time for tom was it if you had a little

110
00:04:33,670 --> 00:04:32,080
bit of info on that yeah it was

111
00:04:36,070 --> 00:04:33,680
it kind of came about tom tom had been

112
00:04:38,469 --> 00:04:36,080
writing a couple of things solo uh and

113
00:04:40,790 --> 00:04:38,479

kind of trying out some just

114

00:04:43,030 --> 00:04:40,800

expanding his musical prowess and this

115

00:04:46,629 --> 00:04:43,040

is kind of the origin point for

116

00:04:48,629 --> 00:04:46,639

uh because tom brought travis on to drum

117

00:04:50,310 --> 00:04:48,639

on boxcar racer this was the point where

118

00:04:51,830 --> 00:04:50,320

mark kind of started feeling a bit left

119

00:04:53,909 --> 00:04:51,840

out and thought that he was trying to

120

00:04:56,070 --> 00:04:53,919

leave them behind maybe so

121

00:04:57,830 --> 00:04:56,080

years later when that breakup happens

122

00:04:59,749 --> 00:04:57,840

this is kind of the origin point but

123

00:05:01,830 --> 00:04:59,759

something else important around here is

124

00:05:03,670 --> 00:05:01,840

that this album boxcar race was actually

125

00:05:06,070 --> 00:05:03,680

written from a hospital bed with a

126

00:05:07,189 --> 00:05:06,080

guitar tom tom had issues with the slip

127

00:05:09,590 --> 00:05:07,199

disc in his back because he boarded

128

00:05:11,749 --> 00:05:09,600

guitar real low like all the teenage

129

00:05:13,029 --> 00:05:11,759

punksters do and it actually plagued him

130

00:05:16,469 --> 00:05:13,039

for years and he had issues with

131

00:05:18,550 --> 00:05:16,479

painkillers um and it was clearing up

132

00:05:21,110 --> 00:05:18,560

those issues with painkillers that kind

133

00:05:23,110 --> 00:05:21,120

of coincided with his

134

00:05:25,670 --> 00:05:23,120

more optimistic love and light approach

135

00:05:28,390 --> 00:05:25,680

with angels and airwaves

136

00:05:30,790 --> 00:05:28,400

blink's untitled fifth schedule album in

137

00:05:33,510 --> 00:05:30,800

2003 reflected a change in tone within

138

00:05:35,990 --> 00:05:33,520

the group and the group broke up in 2005

139

00:05:37,189 --> 00:05:36,000

following internal tension spearheaded

140

00:05:39,430 --> 00:05:37,199

by de long

141

00:05:42,070 --> 00:05:39,440

in the aftermath of blink's breakup in

142

00:05:44,950 --> 00:05:42,080

2005 he formed angels and airwaves which

143

00:05:47,189 --> 00:05:44,960

has released five studio albums and has

144

00:05:49,990 --> 00:05:47,199

evolved into an art project encompassing

145

00:05:52,550 --> 00:05:50,000

various forms of media the long reunited

146

00:05:54,710 --> 00:05:52,560

with blink 182 in 2009 releasing new

147

00:05:56,390 --> 00:05:54,720

music and touring frequently before

148

00:05:59,270 --> 00:05:56,400

parting ways with the band again in

149

00:06:01,749 --> 00:05:59,280

2015. in addition to tom's musical

150

00:06:03,189 --> 00:06:01,759

career he has also managed business

151
00:06:05,430 --> 00:06:03,199
ventures that he founded including

152
00:06:08,230 --> 00:06:05,440
macbeth footwear and technology and

153
00:06:10,790 --> 00:06:08,240
design firm mod life he helped score and

154
00:06:12,950 --> 00:06:10,800
produce the 2011 science fiction film

155
00:06:15,189 --> 00:06:12,960
love and has multiple film projects and

156
00:06:17,350 --> 00:06:15,199
development we'll get to those in part

157
00:06:19,430 --> 00:06:17,360
three he released his children's book

158
00:06:21,270 --> 00:06:19,440
the lonely astronaut on christmas eve in

159
00:06:22,150 --> 00:06:21,280
2013.

160
00:06:25,590 --> 00:06:22,160
dan

161
00:06:28,230 --> 00:06:25,600
that nicely sums up tom's

162
00:06:30,790 --> 00:06:28,240
life and very successful in many many

163
00:06:32,950 --> 00:06:30,800

areas of life as that tells us

164

00:06:35,029 --> 00:06:32,960

and i hope that gives people some

165

00:06:38,390 --> 00:06:35,039

background as to the man that has then

166

00:06:40,469 --> 00:06:38,400

gone on to have a huge impact somehow

167

00:06:43,029 --> 00:06:40,479

in the world of ufos

168

00:06:44,710 --> 00:06:43,039

before december 2017 and that press

169

00:06:46,469 --> 00:06:44,720

conference where lou came to the

170

00:06:47,510 --> 00:06:46,479

forefront and the new york times article

171

00:06:49,270 --> 00:06:47,520

was released

172

00:06:51,029 --> 00:06:49,280

two of the stars came to be as well

173

00:06:53,270 --> 00:06:51,039

which we're going to talk about here and

174

00:06:54,870 --> 00:06:53,280

with the media division i want to kick

175

00:06:57,110 --> 00:06:54,880

off asking dan

176

00:06:59,270 --> 00:06:57,120

why tom delong thinking of what we've

177

00:07:00,950 --> 00:06:59,280

just discussed in a few minutes there a

178

00:07:04,550 --> 00:07:00,960

punk rock star with an image that's

179

00:07:06,469 --> 00:07:04,560

famously of comedy immaturity if i i

180

00:07:08,390 --> 00:07:06,479

grew up a blink 182 fan you grew up a

181

00:07:10,710 --> 00:07:08,400

blank fan a tom fan and a lot of

182

00:07:13,029 --> 00:07:10,720

adventures as well i remember them in

183

00:07:15,270 --> 00:07:13,039

american pie we remember watching the

184

00:07:17,029 --> 00:07:15,280

music videos growing up you know

185

00:07:18,950 --> 00:07:17,039

taking the mech out a lot of different

186

00:07:19,990 --> 00:07:18,960

bands you know backstreet boys all that

187

00:07:22,070 --> 00:07:20,000

kind of stuff

188

00:07:24,309 --> 00:07:22,080

and their music videos being a huge band

189

00:07:25,749 --> 00:07:24,319

worldwide but never taking themselves

190

00:07:27,990 --> 00:07:25,759

too seriously

191

00:07:29,029 --> 00:07:28,000

it's a hell of a leap to go from what he

192

00:07:30,950 --> 00:07:29,039

was doing

193

00:07:32,950 --> 00:07:30,960

very successfully you know his net worth

194

00:07:35,350 --> 00:07:32,960

is something i think we checked was it

195

00:07:36,550 --> 00:07:35,360

50 to 90 million dollars somewhere in

196

00:07:38,390 --> 00:07:36,560

that range

197

00:07:40,629 --> 00:07:38,400

yeah yeah he was he was comfortable he

198

00:07:43,189 --> 00:07:40,639

he's got some cash to throw about

199

00:07:45,270 --> 00:07:43,199

how did tom end up getting involved in

200

00:07:46,950 --> 00:07:45,280

the world of ufos

201

00:07:49,189 --> 00:07:46,960

i think this is where

202

00:07:50,550 --> 00:07:49,199

tom's journey is as a kind of

203

00:07:52,390 --> 00:07:50,560

musician kind of touring around the

204

00:07:54,790 --> 00:07:52,400

world kind of comes into it

205

00:07:56,629 --> 00:07:54,800

as he's traveling he's not you know just

206

00:07:59,029 --> 00:07:56,639

sat in a van these were the days before

207

00:08:01,270 --> 00:07:59,039

smartphones and things like that so he's

208

00:08:04,070 --> 00:08:01,280

chewing through ufo books everywhere he

209

00:08:06,710 --> 00:08:04,080

goes over the world he meets people like

210

00:08:08,869 --> 00:08:06,720

valet and um various other people who

211

00:08:11,510 --> 00:08:08,879

are researching the phenomena so

212

00:08:13,990 --> 00:08:11,520

for about 27 years he's gathering all of

213

00:08:15,909 --> 00:08:14,000

this information and very much like you

214

00:08:17,830 --> 00:08:15,919

and i kind of starting to

215

00:08:20,230 --> 00:08:17,840

start to have an idea of the puzzle so

216

00:08:23,589 --> 00:08:20,240

to speak the bit that intrigues me is

217

00:08:25,909 --> 00:08:23,599

tom's uh brother was in the uh um armed

218

00:08:26,869 --> 00:08:25,919

forces and

219

00:08:28,869 --> 00:08:26,879

he

220

00:08:31,029 --> 00:08:28,879

through through him uh tom actually

221

00:08:33,029 --> 00:08:31,039

ended up playing uh all blank 182 rather

222

00:08:36,149 --> 00:08:33,039

i should say played on board the nimitz

223

00:08:38,149 --> 00:08:36,159

in kuwait harbour in 2003 uh which is of

224

00:08:39,509 --> 00:08:38,159

course is only like it's approximately a

225

00:08:41,029 --> 00:08:39,519

year before the nimitz would encounter

226

00:08:43,909 --> 00:08:41,039

the tic tac off the coast of uh

227

00:08:45,350 --> 00:08:43,919

california um so there's there's like a

228

00:08:47,750 --> 00:08:45,360

little serendipity there which always

229

00:08:49,190 --> 00:08:47,760

kind of tickled me um just checking dan

230

00:08:51,190 --> 00:08:49,200

uh because obviously you sent me that

231

00:08:53,670 --> 00:08:51,200

clip earlier i think pj hughes on his

232

00:08:56,150 --> 00:08:53,680

youtube has a video right yeah of of the

233

00:08:58,550 --> 00:08:56,160

appearance you're not claiming that the

234

00:09:00,550 --> 00:08:58,560

material used to bait ufos or uaps was

235

00:09:02,870 --> 00:09:00,560

blink 182 the bad guy

236

00:09:04,389 --> 00:09:02,880

no i'm not no

237

00:09:06,389 --> 00:09:04,399

but um i thought that was interesting

238

00:09:08,870 --> 00:09:06,399

that pj uh you know it's just a youtube

239

00:09:11,430 --> 00:09:08,880

name so i i would want to ask pj if he

240

00:09:12,470 --> 00:09:11,440

was there but uh yeah it seems so i

241

00:09:14,870 --> 00:09:12,480

thought that was pretty cool little

242

00:09:17,750 --> 00:09:14,880

nugget to come across um during this

243

00:09:20,230 --> 00:09:17,760

time as well um tom launched a website

244

00:09:22,310 --> 00:09:20,240

called strange times which

245

00:09:25,350 --> 00:09:22,320

similar to a lot of what we have today

246

00:09:27,590 --> 00:09:25,360

it the aim was for it to be

247

00:09:30,550 --> 00:09:27,600

a one-stop shop

248

00:09:33,350 --> 00:09:30,560

you could go to to get all of your uap

249

00:09:36,230 --> 00:09:33,360

and strange news from around the world

250

00:09:37,910 --> 00:09:36,240

now that wasn't super successful but it

251
00:09:40,630 --> 00:09:37,920
was around this time like we're talking

252
00:09:42,389 --> 00:09:40,640
2010 2011 the that tom's really kind of

253
00:09:44,710 --> 00:09:42,399
started to step up with his interest and

254
00:09:46,550 --> 00:09:44,720
instead of just being a musician he's

255
00:09:49,030 --> 00:09:46,560
kind of he wants to make movies which

256
00:09:50,550 --> 00:09:49,040
ended up being the love movie which was

257
00:09:52,310 --> 00:09:50,560
actually a really kind of interesting

258
00:09:53,750 --> 00:09:52,320
film um

259
00:09:55,590 --> 00:09:53,760
it's about a national that's stuck in

260
00:09:57,430 --> 00:09:55,600
space as humanity is wiped out and he's

261
00:09:59,670 --> 00:09:57,440
kind of left there reflecting very 2001

262
00:10:01,030 --> 00:09:59,680
a space odyssey won a few awards uh that

263
00:10:02,949 --> 00:10:01,040

was made by will eubank who made

264

00:10:06,550 --> 00:10:02,959

underwater which i'd also recommend a

265

00:10:10,550 --> 00:10:09,030

i'll add the link to strange times

266

00:10:12,150 --> 00:10:10,560

within the

267

00:10:14,470 --> 00:10:12,160

the description of the

268

00:10:17,509 --> 00:10:14,480

podcast it's not actually up anymore

269

00:10:20,069 --> 00:10:17,519

it's a it's a holding page for a series

270

00:10:22,310 --> 00:10:20,079

a kid series that he's developing now

271

00:10:23,990 --> 00:10:22,320

so uh

272

00:10:25,750 --> 00:10:24,000

is that what it is so i'm on strange

273

00:10:28,470 --> 00:10:25,760

times and now takes you to strange times

274

00:10:30,790 --> 00:10:28,480

dot to the stars dot media um so is that

275

00:10:32,710 --> 00:10:30,800

the tom delong paranormal series strange

276
00:10:34,710 --> 00:10:32,720
times and development at tbs so is that

277
00:10:37,350 --> 00:10:34,720
in development now it is yeah that's

278
00:10:38,870 --> 00:10:37,360
been in development for a while so

279
00:10:40,150 --> 00:10:38,880
the the monsters of california movie

280
00:10:42,150 --> 00:10:40,160
that he's making is meant to be a more

281
00:10:44,310 --> 00:10:42,160
adult version of that just kind of teens

282
00:10:45,829 --> 00:10:44,320
around san diego and california

283
00:10:47,430 --> 00:10:45,839
learning about myths and monsters and

284
00:10:49,829 --> 00:10:47,440
everything that goes bump in the night

285
00:10:51,910 --> 00:10:49,839
so in true to the stars fashion when you

286
00:10:53,590 --> 00:10:51,920
click for more info on that it takes you

287
00:10:55,829 --> 00:10:53,600
to the to the stars shop

288
00:10:57,110 --> 00:10:55,839

so yeah so maybe there's not a whole lot

289

00:10:58,550 --> 00:10:57,120

in that link but i'll put it up for

290

00:11:00,230 --> 00:10:58,560

people nonetheless

291

00:11:02,790 --> 00:11:00,240

um we'll we'll get to talking about to

292

00:11:04,310 --> 00:11:02,800

the stars shop and other ventures again

293

00:11:06,949 --> 00:11:04,320

probably in part two

294

00:11:08,630 --> 00:11:06,959

yeah no doubt so it was just after that

295

00:11:10,870 --> 00:11:08,640

the the kind of the blink reunion

296

00:11:12,310 --> 00:11:10,880

happened and tom was very not not

297

00:11:14,389 --> 00:11:12,320

committed but he just had a lot of stuff

298

00:11:16,230 --> 00:11:14,399

going on they their record labels needed

299

00:11:17,509 --> 00:11:16,240

albums within like you know five months

300

00:11:19,190 --> 00:11:17,519

and he was like well i've got these

301
00:11:21,110 --> 00:11:19,200
deals with authors and you know i'm

302
00:11:23,990 --> 00:11:21,120
making this movie and i can't

303
00:11:25,829 --> 00:11:24,000
kind of go back on those contracts so

304
00:11:27,430 --> 00:11:25,839
he he eventually parted ways with blank

305
00:11:29,670 --> 00:11:27,440
but this whole time he's knocking on

306
00:11:31,670 --> 00:11:29,680
doors and talking to people and as we

307
00:11:35,030 --> 00:11:31,680
found out um

308
00:11:37,750 --> 00:11:35,040
it was early in 2017 the wikileaks um

309
00:11:39,350 --> 00:11:37,760
event happened where up until that point

310
00:11:40,710 --> 00:11:39,360
tom had been making all of these claims

311
00:11:43,750 --> 00:11:40,720
and saying he'd been talking to these

312
00:11:46,310 --> 00:11:43,760
people and then the wikileaks

313
00:11:48,630 --> 00:11:46,320

league happens and suddenly we see that

314

00:11:49,990 --> 00:11:48,640

he's talking to people like john podesta

315

00:11:52,629 --> 00:11:50,000

um who

316

00:11:55,590 --> 00:11:52,639

you know is quite a big deal in in the

317

00:11:59,110 --> 00:11:55,600

white house um

318

00:12:00,870 --> 00:11:59,120

so that that then leads to

319

00:12:03,030 --> 00:12:00,880

tom kind of

320

00:12:04,069 --> 00:12:03,040

once he connected with certain people it

321

00:12:06,230 --> 00:12:04,079

was a

322

00:12:08,550 --> 00:12:06,240

party at lockheed i believe it goes back

323

00:12:11,030 --> 00:12:08,560

to um he kind of started throwing his

324

00:12:13,110 --> 00:12:11,040

way around a little bit uh

325

00:12:14,710 --> 00:12:13,120

he was asked to just meet someone as the

326

00:12:15,829 --> 00:12:14,720

musician comes along

327

00:12:17,030 --> 00:12:15,839

and he just threw the condition out

328

00:12:19,110 --> 00:12:17,040

there that he would only meet this

329

00:12:20,790 --> 00:12:19,120

person if he could have you know 10

330

00:12:22,629 --> 00:12:20,800

minutes alone in a room with them to

331

00:12:24,550 --> 00:12:22,639

pitch him a project turns out that

332

00:12:26,069 --> 00:12:24,560

project was an early version of secret

333

00:12:28,870 --> 00:12:26,079

machines it was a documentary being made

334

00:12:31,509 --> 00:12:28,880

for vice a very kind of

335

00:12:33,190 --> 00:12:31,519

their audience is very teen very young

336

00:12:35,350 --> 00:12:33,200

skewing um

337

00:12:37,350 --> 00:12:35,360

so tom's plan was initially basically to

338

00:12:39,269 --> 00:12:37,360

get the youth on board with this and and

339

00:12:42,230 --> 00:12:39,279

i don't think that's gone away but what

340

00:12:45,430 --> 00:12:42,240

has changed is his very

341

00:12:46,870 --> 00:12:45,440

his low-key approach kind of almost him

342

00:12:48,870 --> 00:12:46,880

you know filming a documentary with

343

00:12:50,949 --> 00:12:48,880

hidden cameras

344

00:12:52,710 --> 00:12:50,959

became unidentified where they were sat

345

00:12:54,949 --> 00:12:52,720

in the room with proper lights a proper

346

00:12:56,870 --> 00:12:54,959

setup you know lou alexander with them

347

00:12:59,750 --> 00:12:56,880

um things like that he he got

348

00:13:01,430 --> 00:12:59,760

legitimized at a certain point um

349

00:13:03,269 --> 00:13:01,440

by the team

350

00:13:05,910 --> 00:13:03,279

now you've brought us probably quite

351
00:13:08,069 --> 00:13:05,920
nicely right up to 2015-16 where a lot

352
00:13:09,829 --> 00:13:08,079
of the rest of the conversation goes

353
00:13:11,829 --> 00:13:09,839
from um

354
00:13:13,430 --> 00:13:11,839
something we talked about in preparing

355
00:13:14,870 --> 00:13:13,440
for this and and you told me to make a

356
00:13:16,069 --> 00:13:14,880
note to mention that i just threw out

357
00:13:17,509 --> 00:13:16,079
there was

358
00:13:19,670 --> 00:13:17,519
as we're going to discuss these the

359
00:13:21,430 --> 00:13:19,680
consistency over the years of tom

360
00:13:23,269 --> 00:13:21,440
delong's claims

361
00:13:25,590 --> 00:13:23,279
is is pretty strong

362
00:13:27,829 --> 00:13:25,600
that as i listened to various different

363
00:13:29,110 --> 00:13:27,839

interviews and read some article quotes

364

00:13:31,190 --> 00:13:29,120

and stuff that you had saved from

365

00:13:33,829 --> 00:13:31,200

twitter over the years and

366

00:13:35,990 --> 00:13:33,839

he's not for all he's jumped about and

367

00:13:38,150 --> 00:13:36,000

he's he's spoken on a lot of different

368

00:13:39,509 --> 00:13:38,160

things that have just at times seemed

369

00:13:40,790 --> 00:13:39,519

like he's talking about this he's

370

00:13:41,590 --> 00:13:40,800

talking about this he's talking about

371

00:13:43,110 --> 00:13:41,600

this

372

00:13:44,710 --> 00:13:43,120

he's been pretty consistent with what he

373

00:13:47,590 --> 00:13:44,720

has talked about and he's kept going

374

00:13:49,910 --> 00:13:47,600

back to the same ideas and theories

375

00:13:51,829 --> 00:13:49,920

which is really interesting given

376

00:13:53,670 --> 00:13:51,839

he never i suppose we all associate him

377

00:13:56,069 --> 00:13:53,680

with his relationship with like louis

378

00:13:58,310 --> 00:13:56,079

ondo and and chris mellon and those guys

379

00:14:00,389 --> 00:13:58,320

and to the stars came out and said

380

00:14:02,710 --> 00:14:00,399

jim simav and steve justice help it of

381

00:14:04,790 --> 00:14:02,720

and numerous others

382

00:14:07,269 --> 00:14:04,800

but back at the start

383

00:14:08,870 --> 00:14:07,279

tomed along and i'll put up the

384

00:14:10,310 --> 00:14:08,880

actual give some credit here to engaging

385

00:14:12,310 --> 00:14:10,320

the phenomenon because that was one of

386

00:14:14,150 --> 00:14:12,320

the ones i watched james ian doley's

387

00:14:16,710 --> 00:14:14,160

channel i'll give the link to that

388

00:14:18,790 --> 00:14:16,720

particular interview or our setup piece

389

00:14:21,670 --> 00:14:18,800

that he done where he talks about

390

00:14:24,230 --> 00:14:21,680

stephen greer meeting tom delong and tom

391

00:14:26,389 --> 00:14:24,240

delong on interviews it says it was for

392

00:14:28,230 --> 00:14:26,399

open minds tv at the time

393

00:14:30,310 --> 00:14:28,240

was talking about how he flew stephen

394

00:14:31,189 --> 00:14:30,320

greer and his daughter out to blink 182

395

00:14:33,509 --> 00:14:31,199

gig

396

00:14:35,910 --> 00:14:33,519

and he flew out various other people and

397

00:14:37,750 --> 00:14:35,920

he claims around then things started

398

00:14:40,470 --> 00:14:37,760

getting weird when he was given the

399

00:14:41,750 --> 00:14:40,480

disclosure projects vhs tapes is that

400

00:14:43,590 --> 00:14:41,760

something you've seen quite anything

401
00:14:45,590 --> 00:14:43,600
about dan

402
00:14:47,910 --> 00:14:45,600
yeah um the connection between tom and

403
00:14:50,790 --> 00:14:47,920
greer that came i mean we're talking

404
00:14:52,710 --> 00:14:50,800
pre-2015 pretty much um

405
00:14:55,590 --> 00:14:52,720
there's there's an interview

406
00:14:57,750 --> 00:14:55,600
around 2015 2016 where tom talks about

407
00:15:00,150 --> 00:14:57,760
uh weird encounters he had in the desert

408
00:15:02,150 --> 00:15:00,160
he says that he he was out in the field

409
00:15:04,389 --> 00:15:02,160
with a prominent ufologist and he kind

410
00:15:05,910 --> 00:15:04,399
of talks about the videotapes and the

411
00:15:09,509 --> 00:15:05,920
disclosure project enough that you can

412
00:15:11,670 --> 00:15:09,519
kind of say yeah that that's gria um

413
00:15:12,389 --> 00:15:11,680

they engaged the protocols nothing

414

00:15:14,629 --> 00:15:12,399

happened

415

00:15:16,150 --> 00:15:14,639

but then 2 3 am he was woken up with a

416

00:15:17,829 --> 00:15:16,160

lot of voices kind of chatting around

417

00:15:20,069 --> 00:15:17,839

his tent in the morning found out that

418

00:15:22,310 --> 00:15:20,079

everyone had experienced this and and

419

00:15:23,509 --> 00:15:22,320

that kind of scared tom a bit away from

420

00:15:26,550 --> 00:15:23,519

it you know the way the way that he

421

00:15:29,030 --> 00:15:26,560

talks about it it was a really i i think

422

00:15:31,269 --> 00:15:29,040

it shocked him the response he got but

423

00:15:33,509 --> 00:15:31,279

it was at that point

424

00:15:35,990 --> 00:15:33,519

that

425

00:15:37,590 --> 00:15:36,000

tom tom talks about in in i want to say

426

00:15:39,509 --> 00:15:37,600

it's coast to coast he basically says

427

00:15:42,949 --> 00:15:39,519

that he felt that grier was kind of

428

00:15:44,960 --> 00:15:42,959

using tom's fame to get his message out

429

00:15:46,470 --> 00:15:44,970

um and it seems no like that

430

00:15:47,509 --> 00:15:46,480

[Laughter]

431

00:15:49,749 --> 00:15:47,519

so

432

00:15:51,430 --> 00:15:49,759

what what you're seeing is

433

00:15:53,269 --> 00:15:51,440

you know in some people's eyes it's

434

00:15:55,110 --> 00:15:53,279

tommed along the rockstar being used to

435

00:15:58,870 --> 00:15:55,120

get a message out by different camps of

436

00:16:00,069 --> 00:15:58,880

people um only tom

437

00:16:02,870 --> 00:16:00,079

kind of

438

00:16:05,749 --> 00:16:02,880

pushes away those things that are the

439

00:16:07,350 --> 00:16:05,759

muddy the waters so to speak um and he

440

00:16:10,150 --> 00:16:07,360

ends up with and we have to remember

441

00:16:11,829 --> 00:16:10,160

that tsa is the b team because tom

442

00:16:13,590 --> 00:16:11,839

describes his a team as being lost when

443

00:16:15,350 --> 00:16:13,600

wikileaks happened and that faucet shut

444

00:16:17,110 --> 00:16:15,360

off

445

00:16:18,550 --> 00:16:17,120

let me just i'm going to just quickly

446

00:16:20,230 --> 00:16:18,560

put in there dan because we've talked

447

00:16:22,710 --> 00:16:20,240

about this before and people people may

448

00:16:24,389 --> 00:16:22,720

not have heard or forgotten i've been

449

00:16:25,590 --> 00:16:24,399

sarcastic they are talking about steven

450

00:16:27,829 --> 00:16:25,600

greer

451
00:16:30,069 --> 00:16:27,839
i have said before i reckon there was

452
00:16:31,749 --> 00:16:30,079
probably a time where stephen greer had

453
00:16:33,829 --> 00:16:31,759
the best intentions

454
00:16:35,749 --> 00:16:33,839
and had a message that he wanted to get

455
00:16:37,910 --> 00:16:35,759
out there i don't think the stephen

456
00:16:40,310 --> 00:16:37,920
grade of 20 and 30 years ago is the same

457
00:16:42,629 --> 00:16:40,320
person that that does what he does now

458
00:16:46,230 --> 00:16:42,639
and has the same message or same

459
00:16:48,069 --> 00:16:46,240
same motivations for what he does so

460
00:16:50,230 --> 00:16:48,079
maybe at the time when they when they

461
00:16:52,069 --> 00:16:50,240
got together that there was a a pure

462
00:16:53,829 --> 00:16:52,079
intent but like you say

463
00:16:56,230 --> 00:16:53,839

tom feels that even then he was being

464

00:16:58,550 --> 00:16:56,240

used by by dr greer

465

00:17:00,230 --> 00:16:58,560

yeah absolutely and i think a credit's

466

00:17:01,990 --> 00:17:00,240

on there as well

467

00:17:04,549 --> 00:17:02,000

because we all kind of we we all come

468

00:17:07,270 --> 00:17:04,559

across grier in this field and he he

469

00:17:09,110 --> 00:17:07,280

walks a good walk you know um

470

00:17:10,630 --> 00:17:09,120

but the difference is that tom just had

471

00:17:12,470 --> 00:17:10,640

the money to go into the desert with him

472

00:17:14,710 --> 00:17:12,480

and you know i imagine he probably got

473

00:17:16,309 --> 00:17:14,720

the experience for free but he still had

474

00:17:18,390 --> 00:17:16,319

the time and the money to go do that and

475

00:17:19,909 --> 00:17:18,400

indulge it and at a certain point

476

00:17:22,150 --> 00:17:19,919

realize just like the rest of us that

477

00:17:23,429 --> 00:17:22,160

when gria says oh i was briefing so and

478

00:17:24,789 --> 00:17:23,439

so so actually it turns out it was a

479

00:17:25,990 --> 00:17:24,799

dinner party and it wasn't really a

480

00:17:28,390 --> 00:17:26,000

briefing and

481

00:17:29,750 --> 00:17:28,400

those things are being indulged um when

482

00:17:32,150 --> 00:17:29,760

you're tom's along and you're going to

483

00:17:34,230 --> 00:17:32,160

meet you know luis salazando those

484

00:17:35,750 --> 00:17:34,240

things fall away very quickly because

485

00:17:36,710 --> 00:17:35,760

they're just not worth talking about you

486

00:17:39,029 --> 00:17:36,720

know

487

00:17:42,070 --> 00:17:39,039

those those early conversations and

488

00:17:43,990 --> 00:17:42,080

forward that are very intriguing and i'm

489

00:17:46,230 --> 00:17:44,000

going to reference some of the the early

490

00:17:47,990 --> 00:17:46,240

fate to black interviews and other pcs

491

00:17:49,990 --> 00:17:48,000

a lot of the conversations are very much

492

00:17:52,070 --> 00:17:50,000

along the lines of i was in a secure

493

00:17:54,470 --> 00:17:52,080

building with some high-ranking people i

494

00:17:55,510 --> 00:17:54,480

was speaking to two officials you know

495

00:17:57,110 --> 00:17:55,520

there were some people that i was

496

00:17:58,470 --> 00:17:57,120

talking to but i can't go into any more

497

00:18:01,270 --> 00:17:58,480

details in that

498

00:18:02,310 --> 00:18:01,280

there's a lot of teasing and suggestive

499

00:18:03,669 --> 00:18:02,320

talk

500

00:18:05,909 --> 00:18:03,679

but

501
00:18:07,590 --> 00:18:05,919
tom delong is a creative soul and a

502
00:18:09,350 --> 00:18:07,600
storyteller through various different

503
00:18:11,270 --> 00:18:09,360
platforms like we've said

504
00:18:13,190 --> 00:18:11,280
do you think that comes into a lot of

505
00:18:15,270 --> 00:18:13,200
how he talks about the ufo subject it

506
00:18:17,830 --> 00:18:15,280
sounds like he's got the most amazing

507
00:18:19,669 --> 00:18:17,840
outline for a great story but a lot of

508
00:18:22,549 --> 00:18:19,679
the major details are missing that

509
00:18:24,710 --> 00:18:22,559
really get people to buy in that maybe

510
00:18:28,070 --> 00:18:24,720
from the mainstream are from the outside

511
00:18:29,110 --> 00:18:28,080
and i suppose even referencing that

512
00:18:30,150 --> 00:18:29,120
interview

513
00:18:31,830 --> 00:18:30,160

where

514

00:18:33,029 --> 00:18:31,840

we touched on this we talked about it

515

00:18:34,950 --> 00:18:33,039

didn't we that

516

00:18:37,110 --> 00:18:34,960

i watched a super cut someone's put

517

00:18:39,750 --> 00:18:37,120

together on youtube and it's one minute

518

00:18:43,350 --> 00:18:39,760

of tom delong from the the notorious joe

519

00:18:44,950 --> 00:18:43,360

rogan interview of tom delong saying

520

00:18:46,950 --> 00:18:44,960

yeah i can't talk about that i can't say

521

00:18:48,390 --> 00:18:46,960

that person's name i spoke to two people

522

00:18:49,270 --> 00:18:48,400

that i can't go into any more detail

523

00:18:51,190 --> 00:18:49,280

about

524

00:18:53,830 --> 00:18:51,200

that doesn't come across well on a

525

00:18:56,150 --> 00:18:53,840

mainstream platform i suppose any of us

526
00:18:58,470 --> 00:18:56,160
now would listen to three hours of tom

527
00:19:00,470 --> 00:18:58,480
on coast to coast or or joe oregon or

528
00:19:02,230 --> 00:19:00,480
any show and be really interested

529
00:19:04,070 --> 00:19:02,240
but wanting that mainstream and the

530
00:19:05,110 --> 00:19:04,080
general public to get interested in this

531
00:19:07,990 --> 00:19:05,120
topic

532
00:19:08,830 --> 00:19:08,000
it doesn't help unless you can embellish

533
00:19:15,110 --> 00:19:08,840
or

534
00:19:17,830 --> 00:19:15,120
things

535
00:19:19,350 --> 00:19:17,840
what's frustrating about tom is as you

536
00:19:20,870 --> 00:19:19,360
listen to those early interviews and

537
00:19:22,789 --> 00:19:20,880
conversations

538
00:19:24,789 --> 00:19:22,799

there's so much he can say

539

00:19:25,909 --> 00:19:24,799

which at times you think wow how can he

540

00:19:27,909 --> 00:19:25,919

talk about all of this how can he

541

00:19:29,750 --> 00:19:27,919

divulge all this information and i've

542

00:19:32,390 --> 00:19:29,760

got some examples that we'll go through

543

00:19:35,510 --> 00:19:33,750

yeah like that you said that that was

544

00:19:38,390 --> 00:19:35,520

that was his quote wasn't it i've got no

545

00:19:39,510 --> 00:19:38,400

clearing so i can but then there's so

546

00:19:42,070 --> 00:19:39,520

much

547

00:19:44,310 --> 00:19:42,080

dan's hit the mic take a shot um there's

548

00:19:46,070 --> 00:19:44,320

so much that he doesn't go into detail

549

00:19:47,750 --> 00:19:46,080

of that really would back up a lot of

550

00:19:49,590 --> 00:19:47,760

those claims and i get it must be a

551
00:19:51,029 --> 00:19:49,600
really hard line to walk

552
00:19:54,390 --> 00:19:51,039
but is that just

553
00:19:56,230 --> 00:19:54,400
the pitfalls of someone like tom being

554
00:19:57,669 --> 00:19:56,240
involved in the position that he he

555
00:19:59,830 --> 00:19:57,679
finds himself

556
00:20:01,190 --> 00:19:59,840
yeah i think so um you know you look at

557
00:20:03,590 --> 00:20:01,200
his work with angels and airwaves and

558
00:20:05,190 --> 00:20:03,600
each each project has kind of been in

559
00:20:08,070 --> 00:20:05,200
front of where the public discussion was

560
00:20:10,630 --> 00:20:08,080
going to go um you know he started kind

561
00:20:12,070 --> 00:20:10,640
of talking about love and we all know

562
00:20:14,549 --> 00:20:12,080
that that love and light kind of

563
00:20:15,909 --> 00:20:14,559

language that love is a tangible thing

564

00:20:18,630 --> 00:20:15,919

that kind of science is yet to

565

00:20:20,230 --> 00:20:18,640

understand um we all know that exists in

566

00:20:22,149 --> 00:20:20,240

the community and he kind of put that

567

00:20:24,149 --> 00:20:22,159

out into the world while he's talking

568

00:20:25,430 --> 00:20:24,159

about nuts and bolts things and if you

569

00:20:26,630 --> 00:20:25,440

compare

570

00:20:28,630 --> 00:20:26,640

those old conversations to the

571

00:20:30,230 --> 00:20:28,640

conversations now in fact i think i

572

00:20:32,630 --> 00:20:30,240

think he literally said on theories of

573

00:20:34,870 --> 00:20:32,640

everything um or sorry brian keaton's

574

00:20:37,190 --> 00:20:34,880

podcast with jim st mcmahon and kurt

575

00:20:39,270 --> 00:20:37,200

from theories of everything um

576

00:20:43,830 --> 00:20:39,280

that he's learned to talk about it

577

00:20:45,510 --> 00:20:43,840

better now um you know there's

578

00:20:46,549 --> 00:20:45,520

people when they get asked about this

579

00:20:48,149 --> 00:20:46,559

subject

580

00:20:50,310 --> 00:20:48,159

are quick to kind of try and get to the

581

00:20:52,549 --> 00:20:50,320

dramatic flair but you really don't need

582

00:20:54,070 --> 00:20:52,559

it and i i think tom's kind of come to

583

00:20:55,750 --> 00:20:54,080

understand that

584

00:20:57,029 --> 00:20:55,760

adding in things that he's uncertain

585

00:20:58,789 --> 00:20:57,039

about just

586

00:21:00,630 --> 00:20:58,799

just serves to muddy the conversation he

587

00:21:02,870 --> 00:21:00,640

seems a lot more focused these days on

588

00:21:04,789 --> 00:21:02,880

on where he's going with it which is

589

00:21:06,630 --> 00:21:04,799

consciousness right

590

00:21:08,390 --> 00:21:06,640

yeah that that brian keating interview

591

00:21:10,070 --> 00:21:08,400

will definitely be discussed as part of

592

00:21:12,310 --> 00:21:10,080

part three it's one of the most recent

593

00:21:13,990 --> 00:21:12,320

things that tom's done on the subject

594

00:21:16,710 --> 00:21:14,000

you mentioned early talk being about

595

00:21:18,789 --> 00:21:16,720

positive energy love uh beings and

596

00:21:20,470 --> 00:21:18,799

entities feeding on fear that

597

00:21:23,430 --> 00:21:20,480

consciousness is a huge part of the

598

00:21:25,110 --> 00:21:23,440

conversation that's pushed a lot um but

599

00:21:28,870 --> 00:21:25,120

tom says and i'll quote there are still

600

00:21:30,789 --> 00:21:28,880

physical craft still spaceships crashing

601
00:21:32,390 --> 00:21:30,799
i was really interested to go back and

602
00:21:34,470 --> 00:21:32,400
watch and fool some of those early

603
00:21:36,390 --> 00:21:34,480
interviews and i jumped on to tom

604
00:21:39,350 --> 00:21:36,400
delong's appearance on jimmy church fade

605
00:21:41,750 --> 00:21:39,360
to black from august 2016.

606
00:21:43,350 --> 00:21:41,760
and it's it's quite a telling interview

607
00:21:45,190 --> 00:21:43,360
and i'll refer to jimmy he does do some

608
00:21:47,510 --> 00:21:45,200
digging on this one and ask some

609
00:21:49,990 --> 00:21:47,520
difficult questions that tom doesn't

610
00:21:51,190 --> 00:21:50,000
necessarily seem to like or want to

611
00:21:52,950 --> 00:21:51,200
answer

612
00:21:54,710 --> 00:21:52,960
one of them being on fate to black how

613
00:21:57,510 --> 00:21:54,720

does tom know that he's next not the

614

00:21:59,669 --> 00:21:57,520

next paul benowitz a ufo researcher that

615

00:22:02,390 --> 00:21:59,679

was famously fed misinformation as

616

00:22:04,470 --> 00:22:02,400

admitted by richard doherty and

617

00:22:07,350 --> 00:22:04,480

is no longer with us

618

00:22:09,510 --> 00:22:07,360

tom almost cuts off the question with a

619

00:22:11,029 --> 00:22:09,520

no no no no

620

00:22:13,510 --> 00:22:11,039

in response that he's definitely not

621

00:22:16,070 --> 00:22:13,520

being used because

622

00:22:18,870 --> 00:22:16,080

his answers for me is a little bit

623

00:22:21,750 --> 00:22:18,880

all over the place that it comes from a

624

00:22:23,750 --> 00:22:21,760

place of self-confidence rather than any

625

00:22:26,149 --> 00:22:23,760

evidence and that he's confident he's

626

00:22:27,510 --> 00:22:26,159

being told legitimate information uh

627

00:22:30,149 --> 00:22:27,520

rather than all the people who are fed

628

00:22:32,070 --> 00:22:30,159

misinformation because of who he is and

629

00:22:34,310 --> 00:22:32,080

what he has done he talks about stove

630

00:22:36,070 --> 00:22:34,320

pipes that he's got access to all of

631

00:22:37,830 --> 00:22:36,080

these small groups within the government

632

00:22:40,549 --> 00:22:37,840

and we've heard in recent years about

633

00:22:42,149 --> 00:22:40,559

comp um compartmentalization and he

634

00:22:43,669 --> 00:22:42,159

talks about having these stove pipes

635

00:22:46,230 --> 00:22:43,679

that lead to smaller groups that lead to

636

00:22:49,029 --> 00:22:46,240

smaller groups and that he went around

637

00:22:51,830 --> 00:22:49,039

banging on the doors is what he says

638

00:22:53,909 --> 00:22:51,840

and he makes it sound like pretty easy

639

00:22:56,230 --> 00:22:53,919

and then i asked you surely that had

640

00:22:58,230 --> 00:22:56,240

been attempted or done by by other more

641

00:23:00,390 --> 00:22:58,240

serious folks in the past and they've

642

00:23:01,830 --> 00:23:00,400

tried to have these conversations why

643

00:23:03,990 --> 00:23:01,840

does tom delonge

644

00:23:05,669 --> 00:23:04,000

famous punk rock are going about banging

645

00:23:07,190 --> 00:23:05,679

on the doors of of secret government

646

00:23:08,390 --> 00:23:07,200

stove pipes

647

00:23:09,750 --> 00:23:08,400

make it

648

00:23:10,870 --> 00:23:09,760

that he's getting more legitimate

649

00:23:12,710 --> 00:23:10,880

information

650

00:23:14,470 --> 00:23:12,720

and that he's seeming to make as much

651
00:23:15,669 --> 00:23:14,480
progress as he

652
00:23:18,870 --> 00:23:15,679
was then

653
00:23:20,950 --> 00:23:18,880
i i feel like tom he came around at the

654
00:23:23,430 --> 00:23:20,960
right time knocking those doors

655
00:23:25,990 --> 00:23:23,440
um

656
00:23:27,350 --> 00:23:26,000
12 february 2015 podesta tweets as he's

657
00:23:29,510 --> 00:23:27,360
leaving office

658
00:23:31,110 --> 00:23:29,520
finally my biggest failure of 2014 once

659
00:23:33,110 --> 00:23:31,120
again not secure in the disclosure of

660
00:23:35,830 --> 00:23:33,120
the ufo files hashtag the truth is still

661
00:23:38,070 --> 00:23:35,840
out there and he tags the new york times

662
00:23:38,950 --> 00:23:38,080
you've also got around this time

663
00:23:41,990 --> 00:23:38,960

um

664

00:23:42,710 --> 00:23:42,000

this was yeah 2014 2015. so we've got

665

00:23:45,029 --> 00:23:42,720

the

666

00:23:47,669 --> 00:23:45,039

events going on um with gimbal and go

667

00:23:49,590 --> 00:23:47,679

fast and those the navy kind of

668

00:23:51,990 --> 00:23:49,600

encountering them there i i feel like

669

00:23:53,669 --> 00:23:52,000

there was an uptick in a lot of talk and

670

00:23:54,549 --> 00:23:53,679

uptick in people wanting to release it

671

00:23:58,230 --> 00:23:54,559

you know

672

00:24:01,190 --> 00:23:58,240

clinton oh sorry hillary clinton now uh

673

00:24:03,110 --> 00:24:01,200

wanted or was supposed to be it seems a

674

00:24:05,190 --> 00:24:03,120

a kind of disclosure president you know

675

00:24:07,269 --> 00:24:05,200

she she wrote the uap subject and spoke

676
00:24:09,510 --> 00:24:07,279
about it frankly and seriously

677
00:24:11,830 --> 00:24:09,520
way before you know any

678
00:24:13,350 --> 00:24:11,840
other politician did um

679
00:24:15,990 --> 00:24:13,360
and i think tom's alone kind of coming

680
00:24:18,630 --> 00:24:16,000
into that with a plan to kind of roll

681
00:24:19,590 --> 00:24:18,640
out this knowledge really steadily i i

682
00:24:22,310 --> 00:24:19,600
think

683
00:24:24,549 --> 00:24:22,320
he he was very ideal to head up

684
00:24:27,029 --> 00:24:24,559
one of the five pillars that lou and

685
00:24:29,110 --> 00:24:27,039
melon kind of spoke about you know and

686
00:24:31,430 --> 00:24:29,120
one of them would be public engagement

687
00:24:33,510 --> 00:24:31,440
and we do it on ufo twitter but you know

688
00:24:35,590 --> 00:24:33,520

i do it with art and things like that

689

00:24:38,149 --> 00:24:35,600

tom does it with his art he just has a

690

00:24:39,909 --> 00:24:38,159

huge audience so yeah i think in a lot

691

00:24:42,070 --> 00:24:39,919

of ways that he he was just the right

692

00:24:43,669 --> 00:24:42,080

person at the right time

693

00:24:45,510 --> 00:24:43,679

there's a going to be a separate

694

00:24:47,430 --> 00:24:45,520

follow-up to this show where we're going

695

00:24:49,830 --> 00:24:47,440

to look at the listener questions and

696

00:24:51,669 --> 00:24:49,840

suggestions so if off the back of this

697

00:24:55,990 --> 00:24:51,679

you you want to add anything to this

698

00:24:58,070 --> 00:24:56,000

part one then then let us know ufo uapam

699

00:24:59,750 --> 00:24:58,080

gmail.com or you can tweet us and let us

700

00:25:02,310 --> 00:24:59,760

know but there was there was so much

701
00:25:04,149 --> 00:25:02,320
sent in it's going to be a separate show

702
00:25:06,070 --> 00:25:04,159
altogether for the listener suggestions

703
00:25:09,110 --> 00:25:06,080
and follow-ups and as part of that we'll

704
00:25:10,470 --> 00:25:09,120
touch on the podesta uh wikileaks stuff

705
00:25:12,710 --> 00:25:10,480
but also

706
00:25:14,549 --> 00:25:12,720
if hillary clinton had

707
00:25:16,149 --> 00:25:14,559
been elected what would have changed and

708
00:25:17,510 --> 00:25:16,159
we'll speculate on that a little bit we

709
00:25:19,350 --> 00:25:17,520
just don't want to get away too much

710
00:25:21,029 --> 00:25:19,360
from from tom delong and the profile on

711
00:25:22,149 --> 00:25:21,039
him in this part

712
00:25:24,630 --> 00:25:22,159
now

713
00:25:27,110 --> 00:25:24,640

tom de long like you say

714

00:25:28,549 --> 00:25:27,120

um he's been around now what six years

715

00:25:31,269 --> 00:25:28,559

as a name

716

00:25:33,590 --> 00:25:31,279

in this field and again back then tom

717

00:25:36,310 --> 00:25:33,600

delong claimed again on the same jimmy

718

00:25:39,350 --> 00:25:36,320

church show that ufos are bad news deal

719

00:25:40,549 --> 00:25:39,360

with it now this is august 2016

720

00:25:42,470 --> 00:25:40,559

and

721

00:25:44,149 --> 00:25:42,480

that's a big claim he seemed to really

722

00:25:46,549 --> 00:25:44,159

go on the negative as much as he talked

723

00:25:49,510 --> 00:25:46,559

about you know love being a force and a

724

00:25:52,230 --> 00:25:49,520

power and entities that are

725

00:25:53,750 --> 00:25:52,240

they don't have our best you know

726

00:25:55,350 --> 00:25:53,760

our best intent

727

00:25:56,549 --> 00:25:55,360

at their heart and why should they

728

00:25:58,070 --> 00:25:56,559

necessarily

729

00:25:59,590 --> 00:25:58,080

jimmy church mentions a sighting and

730

00:26:01,750 --> 00:25:59,600

says it must be a good thing that he was

731

00:26:04,230 --> 00:26:01,760

on the beach and and saw these orbs

732

00:26:05,510 --> 00:26:04,240

bouncing about and and tom just jumps in

733

00:26:07,430 --> 00:26:05,520

with you know what it's playing with you

734

00:26:09,510 --> 00:26:07,440

and that's bad

735

00:26:12,070 --> 00:26:09,520

that's reminded me of you know the word

736

00:26:14,710 --> 00:26:12,080

somber and somber sounding that there's

737

00:26:17,510 --> 00:26:14,720

a lot of negativity involved and if

738

00:26:21,269 --> 00:26:17,520

these ufos are bad news

739

00:26:25,830 --> 00:26:23,990

why can tom just come out and say that

740

00:26:28,149 --> 00:26:25,840

again at that time is this again he has

741

00:26:31,190 --> 00:26:28,159

no clearance or do you think he's being

742

00:26:33,110 --> 00:26:31,200

fed that as a narrative or as a totally

743

00:26:35,029 --> 00:26:33,120

fair claim i i think potentially a bit

744

00:26:36,950 --> 00:26:35,039

of both um the the interesting thing to

745

00:26:40,549 --> 00:26:36,960

remember with the secret machines books

746

00:26:43,029 --> 00:26:40,559

is that tom didn't write them um with so

747

00:26:45,269 --> 00:26:43,039

aj hartley wrote the the kind of the dan

748

00:26:47,990 --> 00:26:45,279

brown-esque ones with ufo law

749

00:26:49,990 --> 00:26:48,000

kind of folded in um and pizza lavender

750

00:26:52,950 --> 00:26:50,000

wrote the kind of the documentary-style

751

00:26:54,630 --> 00:26:52,960

ones non-fiction um and both of them

752

00:26:56,149 --> 00:26:54,640

were allowed to do their own research

753

00:26:57,909 --> 00:26:56,159

tom just kind of gave a little seed and

754

00:26:59,110 --> 00:26:57,919

they kind of went off and and i found it

755

00:27:01,350 --> 00:26:59,120

really intriguing that they came to a

756

00:27:03,190 --> 00:27:01,360

lot of the same ideas as tom has and

757

00:27:05,110 --> 00:27:03,200

that tom has spoken about be it ancient

758

00:27:07,110 --> 00:27:05,120

texts or our dna or

759

00:27:08,070 --> 00:27:07,120

you know what's developed over the years

760

00:27:10,070 --> 00:27:08,080

um

761

00:27:12,230 --> 00:27:10,080

in in terms of like a broad sweep of

762

00:27:14,870 --> 00:27:12,240

that first secret machines book you know

763

00:27:16,549 --> 00:27:14,880

i won't go into details but it has you

764

00:27:18,230 --> 00:27:16,559

know a species that

765

00:27:22,230 --> 00:27:18,240

occupies our consciousness and can kind

766

00:27:26,310 --> 00:27:22,240

of control life uh across multiple minds

767

00:27:28,549 --> 00:27:26,320

at once uh like a hive mind we we have

768

00:27:30,549 --> 00:27:28,559

recovered sources being flown using

769

00:27:33,350 --> 00:27:30,559

consciousness but not everybody can

770

00:27:36,230 --> 00:27:33,360

access that kind of control

771

00:27:37,830 --> 00:27:36,240

we have black triangles as

772

00:27:39,669 --> 00:27:37,840

countries kind of using the advanced

773

00:27:40,870 --> 00:27:39,679

tech and trying to kind of understand it

774

00:27:42,470 --> 00:27:40,880

and then right at the end of the books

775

00:27:44,630 --> 00:27:42,480

you have a tic tac that comes in and

776

00:27:46,950 --> 00:27:44,640

nobody knows where it's from

777

00:27:49,909 --> 00:27:46,960

and that's like like i say very broad

778

00:27:52,389 --> 00:27:49,919

strokes um because specific events in

779

00:27:53,350 --> 00:27:52,399

those books are probably

780

00:27:55,590 --> 00:27:53,360

you know

781

00:27:58,950 --> 00:27:55,600

fictionalized but i i thought that was

782

00:28:01,430 --> 00:27:58,960

quite interesting that that was what uh

783

00:28:03,830 --> 00:28:01,440

the message that was left

784

00:28:05,430 --> 00:28:03,840

why do you think then at that time dan

785

00:28:07,190 --> 00:28:05,440

tom de long

786

00:28:09,909 --> 00:28:07,200

is being given the knowledge to plant

787

00:28:12,070 --> 00:28:09,919

seeds and books like that as it's

788

00:28:14,310 --> 00:28:12,080

as simple as a few high-ranking

789

00:28:15,269 --> 00:28:14,320
officials that tom bangs on about

790

00:28:16,950 --> 00:28:15,279
have

791

00:28:19,029 --> 00:28:16,960
they just trust that this is the right

792

00:28:20,630 --> 00:28:19,039
guy to start getting this message out so

793

00:28:23,110 --> 00:28:20,640
let's do it now like you say was it

794

00:28:24,789 --> 00:28:23,120
timing and he's been given

795

00:28:27,430 --> 00:28:24,799
it seems like an incredible amount of

796

00:28:29,590 --> 00:28:27,440
knowledge do you think it's got some

797

00:28:31,590 --> 00:28:29,600
mistruths mixed in with it just for good

798

00:28:34,230 --> 00:28:31,600
measure to make sure that he's not just

799

00:28:36,630 --> 00:28:34,240
finding out all this good stuff and able

800

00:28:38,789 --> 00:28:36,640
just to go out there with it um i'll

801
00:28:41,669 --> 00:28:38,799
quote again that there's a real lack of

802
00:28:43,750 --> 00:28:41,679
positivity in early conversations but

803
00:28:45,750 --> 00:28:43,760
tom says that he's found out and been

804
00:28:48,230 --> 00:28:45,760
told that on some planets human beings

805
00:28:50,070 --> 00:28:48,240
pop up and have little balls of light in

806
00:28:51,750 --> 00:28:50,080
their mind our hearts and they get a

807
00:28:53,750 --> 00:28:51,760
signal from the core

808
00:28:55,430 --> 00:28:53,760
or a god and that's how the universe

809
00:28:57,590 --> 00:28:55,440
works and he's just coming out and

810
00:28:58,950 --> 00:28:57,600
saying this is what i've been told

811
00:29:02,310 --> 00:28:58,960
we're not getting a whole lot to back

812
00:29:03,830 --> 00:29:02,320
that up but it's not necessarily

813
00:29:05,350 --> 00:29:03,840

new information

814

00:29:07,350 --> 00:29:05,360

it's it's things that people had talked

815

00:29:08,630 --> 00:29:07,360

about in the previous decades and it's

816

00:29:09,990 --> 00:29:08,640

things that other people have talked

817

00:29:11,430 --> 00:29:10,000

about since

818

00:29:13,430 --> 00:29:11,440

but

819

00:29:14,870 --> 00:29:13,440

why do you think tom is so trusting of

820

00:29:17,269 --> 00:29:14,880

what he's been told do you think an

821

00:29:19,830 --> 00:29:17,279

element of it as again being the kind of

822

00:29:21,909 --> 00:29:19,840

person he is he wants to believe that

823

00:29:24,549 --> 00:29:21,919

or do you think it's really he's getting

824

00:29:27,029 --> 00:29:24,559

some good information off the back of it

825

00:29:29,909 --> 00:29:27,039

i i can imagine that it's probably

826

00:29:31,430 --> 00:29:29,919

plausible deniability you know if it

827

00:29:33,590 --> 00:29:31,440

goes off the rails

828

00:29:35,990 --> 00:29:33,600

they can just say oh it's crazy rockstar

829

00:29:37,909 --> 00:29:36,000

you know they're like it's not the same

830

00:29:39,510 --> 00:29:37,919

as louis lozando saying a lot of the

831

00:29:41,190 --> 00:29:39,520

things that tom is saying which he

832

00:29:43,909 --> 00:29:41,200

hasn't you know there's a lot that he

833

00:29:45,430 --> 00:29:43,919

just hasn't backed um and you can see

834

00:29:48,630 --> 00:29:45,440

the division as well because the bob

835

00:29:51,269 --> 00:29:48,640

lazar uh autobiography was released by

836

00:29:52,950 --> 00:29:51,279

uh a different publishing arm from to

837

00:29:54,389 --> 00:29:52,960

the stars so that was kind of separate

838

00:29:55,990 --> 00:29:54,399

and not associated

839

00:29:58,230 --> 00:29:56,000

so it's interesting that you can see

840

00:29:59,110 --> 00:29:58,240

that the information is being separated

841

00:30:01,269 --> 00:29:59,120

um

842

00:30:03,029 --> 00:30:01,279

but there was i part of me wonders do

843

00:30:05,510 --> 00:30:03,039

you remember tom spoke about being

844

00:30:07,830 --> 00:30:05,520

interrogated for two days yeah because

845

00:30:11,190 --> 00:30:07,840

supposedly he had information he wasn't

846

00:30:12,630 --> 00:30:11,200

supposed to have um i'll quote here

847

00:30:14,549 --> 00:30:12,640

he says i remember when i was doing this

848

00:30:16,149 --> 00:30:14,559

early on i was so gung-ho about getting

849

00:30:17,830 --> 00:30:16,159

this information out i've got to be a

850

00:30:19,430 --> 00:30:17,840

little careful with some of this i got

851
00:30:20,230 --> 00:30:19,440
brought into something and they sat me

852
00:30:21,830 --> 00:30:20,240
down

853
00:30:23,909 --> 00:30:21,840
they said first we need to know who the

854
00:30:25,909 --> 00:30:23,919
f you are who the f you're talking to he

855
00:30:28,630 --> 00:30:25,919
had a two day interrogation in a hotel

856
00:30:30,070 --> 00:30:28,640
room and it was following that that he

857
00:30:31,669 --> 00:30:30,080
said that he didn't sleep for three

858
00:30:33,909 --> 00:30:31,679
nights because something was said during

859
00:30:35,750 --> 00:30:33,919
that interrogation that scared the jesus

860
00:30:36,470 --> 00:30:35,760
out of him um

861
00:30:39,029 --> 00:30:36,480
so

862
00:30:42,630 --> 00:30:39,039
i think little events like that make tom

863
00:30:44,070 --> 00:30:42,640

confident that what he's got is correct

864

00:30:45,750 --> 00:30:44,080

but you're right it might not all be

865

00:30:47,110 --> 00:30:45,760

correct right it might be only 10

866

00:30:48,710 --> 00:30:47,120

correct and they're actually picking on

867

00:30:51,350 --> 00:30:48,720

that one little bit of information that

868

00:30:53,750 --> 00:30:51,360

lets them know someone said something to

869

00:30:55,510 --> 00:30:53,760

him that maybe they weren't meant to

870

00:30:57,350 --> 00:30:55,520

we we talked about this again in

871

00:30:58,789 --> 00:30:57,360

researching and planning the show we do

872

00:31:00,549 --> 00:30:58,799

that from time to time actually plan

873

00:31:02,310 --> 00:31:00,559

them don't we and like i say he

874

00:31:04,070 --> 00:31:02,320

mentioned on some planets being human

875

00:31:06,630 --> 00:31:04,080

beings pop up talks about little balls

876

00:31:09,029 --> 00:31:06,640

of light and if the idea is is literally

877

00:31:11,269 --> 00:31:09,039

that there are human beings on other

878

00:31:13,029 --> 00:31:11,279

planets out there within the universe

879

00:31:15,110 --> 00:31:13,039

not just other alien species but other

880

00:31:16,310 --> 00:31:15,120

human beings like us

881

00:31:18,549 --> 00:31:16,320

is that

882

00:31:19,990 --> 00:31:18,559

what we hear when we hear mankind's

883

00:31:21,509 --> 00:31:20,000

potentially

884

00:31:23,190 --> 00:31:21,519

obviously when i asked lou to follow

885

00:31:25,110 --> 00:31:23,200

that up way back it seems like a

886

00:31:27,590 --> 00:31:25,120

lifetime ago in our first interview with

887

00:31:29,669 --> 00:31:27,600

lou he talked about beings who could see

888

00:31:32,549 --> 00:31:29,679

time from a different perspective and

889

00:31:34,230 --> 00:31:32,559

and a very famous analogy he then gave

890

00:31:36,149 --> 00:31:34,240

but do you think there's also the the

891

00:31:37,990 --> 00:31:36,159

potential that our brains are the

892

00:31:39,990 --> 00:31:38,000

antenna for for consciousness from a

893

00:31:42,630 --> 00:31:40,000

source we've talked about it before that

894

00:31:44,950 --> 00:31:42,640

maybe the our bodies are just the the

895

00:31:47,350 --> 00:31:44,960

radio receiver and the soul is a signal

896

00:31:48,789 --> 00:31:47,360

being sent here to have this experience

897

00:31:50,710 --> 00:31:48,799

and then when you die it goes away and

898

00:31:52,470 --> 00:31:50,720

goes back to source and maybe it goes to

899

00:31:55,830 --> 00:31:52,480

a different frequency

900

00:31:57,509 --> 00:31:55,840

maybe this is a good time to so in 2019

901
00:31:59,430 --> 00:31:57,519
angels and aoes did a tour and at the

902
00:32:02,950 --> 00:31:59,440
end of the shows they would play this

903
00:32:04,549 --> 00:32:02,960
computerized voice to the audience um

904
00:32:06,230 --> 00:32:04,559
and it played it was just titled the

905
00:32:07,190 --> 00:32:06,240
message that's what they called it you

906
00:32:09,110 --> 00:32:07,200
know they never had any proper

907
00:32:12,630 --> 00:32:09,120
recordings but you can find uh fan

908
00:32:13,990 --> 00:32:12,640
videos from the gigs um and it says this

909
00:32:15,029 --> 00:32:14,000
just because it plugs into a lot of what

910
00:32:16,950 --> 00:32:15,039
you're saying

911
00:32:18,470 --> 00:32:16,960
it says hello we would like you to know

912
00:32:20,549 --> 00:32:18,480
that you were part of a grand experiment

913
00:32:22,230 --> 00:32:20,559

it is called humanity inside of you

914

00:32:24,470 --> 00:32:22,240

there is something called a soul it is

915

00:32:26,710 --> 00:32:24,480

one piece of a unifying mind

916

00:32:28,710 --> 00:32:26,720

some call this mind god some call it the

917

00:32:30,630 --> 00:32:28,720

source but both are correct it is light

918

00:32:32,470 --> 00:32:30,640

it is pure love it is each star born

919

00:32:34,310 --> 00:32:32,480

into the infinite blackness of space

920

00:32:35,990 --> 00:32:34,320

your soul is an antenna that allows you

921

00:32:37,909 --> 00:32:36,000

to connect to the light to all that is

922

00:32:39,590 --> 00:32:37,919

known and to all that will be this

923

00:32:41,509 --> 00:32:39,600

connection is strongest during times of

924

00:32:42,950 --> 00:32:41,519

pain and heartache for this is when you

925

00:32:44,710 --> 00:32:42,960

shine the most

926
00:32:46,549 --> 00:32:44,720
during this show your minds have synced

927
00:32:48,549 --> 00:32:46,559
up to the same frequencies to the same

928
00:32:49,990 --> 00:32:48,559
electromagnetic patterns when we are

929
00:32:51,830 --> 00:32:50,000
connected like this we can achieve

930
00:32:54,149 --> 00:32:51,840
wonders beyond imagination we can

931
00:32:55,750 --> 00:32:54,159
initiate miracles only then can we

932
00:32:57,909 --> 00:32:55,760
experience this physical life in the way

933
00:32:59,750 --> 00:32:57,919
we were intended to as a soul in a

934
00:33:01,029 --> 00:32:59,760
physical body using this connection to

935
00:33:02,789 --> 00:33:01,039
change the world

936
00:33:04,630 --> 00:33:02,799
i thought that was quite it kind of

937
00:33:06,389 --> 00:33:04,640
summarizes a lot of what tom talks about

938
00:33:08,070 --> 00:33:06,399

around consciousness

939

00:33:09,750 --> 00:33:08,080

yeah and that's where he's kind of got

940

00:33:10,630 --> 00:33:09,760

to in his in his journey and we'll

941

00:33:12,070 --> 00:33:10,640

obviously

942

00:33:15,830 --> 00:33:12,080

plot a bit more of that as we go through

943

00:33:18,230 --> 00:33:15,840

2017 up to 2019 and and onwards as well

944

00:33:19,830 --> 00:33:18,240

another quote from tom around the same

945

00:33:21,909 --> 00:33:19,840

time as i'll tell you how it was told to

946

00:33:23,750 --> 00:33:21,919

me the universe is teaming with life

947

00:33:25,669 --> 00:33:23,760

there are beings beings with psychic

948

00:33:28,470 --> 00:33:25,679

powers bands of light that are alive in

949

00:33:31,750 --> 00:33:28,480

space amoebas as big as jupiter sucking

950

00:33:35,110 --> 00:33:31,760

up energy and some as big as cars

951
00:33:37,590 --> 00:33:35,120
again tom's dropping this information

952
00:33:39,509 --> 00:33:37,600
out there all in one interview

953
00:33:41,750 --> 00:33:39,519
is that the best way to go about it or

954
00:33:44,149 --> 00:33:41,760
again is this maybe a flaw in having

955
00:33:46,710 --> 00:33:44,159
someone like tom who's although he's a

956
00:33:49,269 --> 00:33:46,720
public figure and he's confident he's

957
00:33:51,590 --> 00:33:49,279
not he's not a trained speaker to go out

958
00:33:52,549 --> 00:33:51,600
and be able to relay this information in

959
00:34:01,190 --> 00:33:52,559
a

960
00:34:02,950 --> 00:34:01,200
though they were they were con congruent

961
00:34:05,190 --> 00:34:02,960
and going one after the other they

962
00:34:07,190 --> 00:34:05,200
weren't necessarily all linked it was

963
00:34:08,550 --> 00:34:07,200

almost like you know

964

00:34:09,990 --> 00:34:08,560

someone said to me you've got half an

965

00:34:11,430 --> 00:34:10,000

hour with tom delong

966

00:34:14,389 --> 00:34:11,440

but he'll tell you anything you want to

967

00:34:17,270 --> 00:34:14,399

know and i just sat down and said tom go

968

00:34:19,990 --> 00:34:17,280

and he just starts imparting all of this

969

00:34:21,669 --> 00:34:20,000

stuff and he throws it at jimmy church

970

00:34:23,669 --> 00:34:21,679

and i think maybe part of the issue is

971

00:34:24,950 --> 00:34:23,679

when you're on a show like that and

972

00:34:26,470 --> 00:34:24,960

let's let's you've got to compare

973

00:34:27,909 --> 00:34:26,480

ourselves to something like jimmy church

974

00:34:29,589 --> 00:34:27,919

in the sense that we would do something

975

00:34:31,349 --> 00:34:29,599

quite similar i'm sure

976

00:34:34,629 --> 00:34:31,359

we would want all that information from

977

00:34:37,909 --> 00:34:34,639

tom and follow up but then what we can

978

00:34:40,629 --> 00:34:37,919

segue into this tom goes on to joe rogan

979

00:34:42,550 --> 00:34:40,639

and tries something similar

980

00:34:44,710 --> 00:34:42,560

and it doesn't come off that was a great

981

00:34:46,869 --> 00:34:44,720

appearance what do you mean i'm kidding

982

00:34:49,030 --> 00:34:46,879

it was a little awkward wasn't it i

983

00:34:51,270 --> 00:34:49,040

think some some of the

984

00:34:53,349 --> 00:34:51,280

parts of it where tom was maybe maligned

985

00:34:55,109 --> 00:34:53,359

is where he was trying to use it as an

986

00:34:56,950 --> 00:34:55,119

an example of a video online to say yeah

987

00:34:59,430 --> 00:34:56,960

this is kind of the way something looks

988

00:35:00,790 --> 00:34:59,440

and it was miscommunicated because of

989

00:35:02,790 --> 00:35:00,800

that lack of training that you just

990

00:35:05,030 --> 00:35:02,800

mentioned uh he gets quite excited when

991

00:35:08,150 --> 00:35:05,040

he's communicating but i think we can

992

00:35:09,670 --> 00:35:08,160

all agree that the tsa was at its best

993

00:35:11,510 --> 00:35:09,680

when tom was being a vehicle for the

994

00:35:13,510 --> 00:35:11,520

voices of the people he shared the room

995

00:35:15,510 --> 00:35:13,520

with people like jim semivan people like

996

00:35:17,829 --> 00:35:15,520

hal put off people like luis elizondo

997

00:35:20,230 --> 00:35:17,839

and christopher mellon you know

998

00:35:21,750 --> 00:35:20,240

on that mainstream

999

00:35:23,990 --> 00:35:21,760

platform

1000

00:35:25,670 --> 00:35:24,000

as tom delong given what he had achieved

1001

00:35:27,750 --> 00:35:25,680

over those early years and the

1002

00:35:30,069 --> 00:35:27,760

information he had

1003

00:35:32,550 --> 00:35:30,079

and again you can't not bring up the joe

1004

00:35:34,710 --> 00:35:32,560

organ appearance is he the best person

1005

00:35:35,910 --> 00:35:34,720

to be talking about this subject and the

1006

00:35:37,349 --> 00:35:35,920

way he is

1007

00:35:40,069 --> 00:35:37,359

obviously there's

1008

00:35:41,030 --> 00:35:40,079

he talks about he's being used by design

1009

00:35:43,109 --> 00:35:41,040

and

1010

00:35:44,710 --> 00:35:43,119

that he is imparting certain things for

1011

00:35:47,910 --> 00:35:44,720

certain reasons again

1012

00:35:50,150 --> 00:35:47,920

he can't go into those those reasons

1013

00:35:52,710 --> 00:35:50,160

but that appearance not going well does

1014

00:35:55,030 --> 00:35:52,720

it harm the image of the subject does it

1015

00:35:56,870 --> 00:35:55,040

feed the fire of the stigma

1016

00:35:58,390 --> 00:35:56,880

or do you think that it's just something

1017

00:36:00,630 --> 00:35:58,400

that has to happen

1018

00:36:02,230 --> 00:36:00,640

for this to go forward and have the

1019

00:36:04,470 --> 00:36:02,240

preceding years

1020

00:36:05,829 --> 00:36:04,480

justified tom delong and what he said at

1021

00:36:08,710 --> 00:36:05,839

that time

1022

00:36:10,069 --> 00:36:08,720

i i think they've justified

1023

00:36:11,910 --> 00:36:10,079

the bits where he says oh i can't talk

1024

00:36:13,349 --> 00:36:11,920

about that because some stone so told me

1025

00:36:16,150 --> 00:36:13,359

you know the big guns told him so he

1026

00:36:17,030 --> 00:36:16,160

can't say it um he hasn't was yeah do

1027

00:36:18,470 --> 00:36:17,040

you know what

1028

00:36:20,069 --> 00:36:18,480

some of those big guns have come out and

1029

00:36:22,710 --> 00:36:20,079

we know who some of the big guns are

1030

00:36:24,470 --> 00:36:22,720

absolutely um

1031

00:36:25,750 --> 00:36:24,480

i'll just mention some names for people

1032

00:36:26,950 --> 00:36:25,760

because people might not be familiar

1033

00:36:29,270 --> 00:36:26,960

with these names

1034

00:36:31,030 --> 00:36:29,280

tom's initial team um consisted of

1035

00:36:33,910 --> 00:36:31,040

someone called a major general nia

1036

00:36:35,510 --> 00:36:33,920

mccaslin um he's the former head of the

1037

00:36:37,910 --> 00:36:35,520

foreign technology back engineering

1038

00:36:39,829 --> 00:36:37,920

laboratory at wright-patterson air force

1039

00:36:41,349 --> 00:36:39,839

base um that's supposedly where the

1040

00:36:43,030 --> 00:36:41,359

roswell wreckage was taken and blue book

1041

00:36:45,030 --> 00:36:43,040

was based out of there so that's real

1042

00:36:47,589 --> 00:36:45,040

interesting uh person on his team we

1043

00:36:49,349 --> 00:36:47,599

also have major general michael j kerry

1044

00:36:51,510 --> 00:36:49,359

uh the special assistants commander of

1045

00:36:55,190 --> 00:36:51,520

the space force command of paterson air

1046

00:36:57,990 --> 00:36:55,200

force base colorado um and robert weiss

1047

00:36:59,910 --> 00:36:58,000

uh he's the the executive vice president

1048

00:37:01,829 --> 00:36:59,920

and general manager of aeronautics

1049

00:37:03,589 --> 00:37:01,839

advanced development programs for

1050

00:37:05,349 --> 00:37:03,599

lockheed martin skunk works i think

1051
00:37:08,310 --> 00:37:05,359
that's who tom met at the party

1052
00:37:09,750 --> 00:37:08,320
initially so those three people um are

1053
00:37:12,230 --> 00:37:09,760
all pretty big hitters and they seem to

1054
00:37:13,750 --> 00:37:12,240
be on tom's a team um

1055
00:37:15,990 --> 00:37:13,760
those

1056
00:37:18,069 --> 00:37:16,000
advisors supposedly were who kind of

1057
00:37:20,390 --> 00:37:18,079
told them off after after the rogan

1058
00:37:22,150 --> 00:37:20,400
appearance um he's been said that he was

1059
00:37:23,910 --> 00:37:22,160
told off and told to pull back basically

1060
00:37:26,550 --> 00:37:23,920
and and tom did you know he he reeled it

1061
00:37:27,990 --> 00:37:26,560
in a bit um but he's still going around

1062
00:37:30,550 --> 00:37:28,000
talking about consciousness and things

1063
00:37:33,910 --> 00:37:30,560

like that um so they to him they're

1064

00:37:34,950 --> 00:37:33,920

clearly part of that core kind of story

1065

00:37:36,870 --> 00:37:34,960

um

1066

00:37:39,990 --> 00:37:36,880

in secret machines the idea that's put

1067

00:37:41,430 --> 00:37:40,000

forth is the idea of a cargo cult um

1068

00:37:43,270 --> 00:37:41,440

which i thought was really

1069

00:37:45,270 --> 00:37:43,280

really interesting

1070

00:37:46,790 --> 00:37:45,280

i i had a look around for some kind of

1071

00:37:48,550 --> 00:37:46,800

anthropology papers because i wanted a

1072

00:37:49,990 --> 00:37:48,560

good explanation of it so this is a

1073

00:37:51,190 --> 00:37:50,000

little bit of a mouthful but i'll i'll

1074

00:37:53,510 --> 00:37:51,200

try and kind of

1075

00:37:55,589 --> 00:37:53,520

do it as i as i go um

1076

00:37:57,349 --> 00:37:55,599

a cargo call is any of the religious

1077

00:38:00,069 --> 00:37:57,359

movements that exhibit belief in the

1078

00:38:02,230 --> 00:38:00,079

imminence of a new age of blessing uh to

1079

00:38:04,790 --> 00:38:02,240

be initiated by the arrival of a special

1080

00:38:08,310 --> 00:38:04,800

cargo of goods from supernatural sources

1081

00:38:11,589 --> 00:38:08,320

but they're actually based on

1082

00:38:13,910 --> 00:38:11,599

the observation by local residents

1083

00:38:15,030 --> 00:38:13,920

of the delivery of supplies to colonial

1084

00:38:16,790 --> 00:38:15,040

officials

1085

00:38:18,870 --> 00:38:16,800

tribal divinities culture heroes or

1086

00:38:20,069 --> 00:38:18,880

ancestors may be expected to return with

1087

00:38:21,750 --> 00:38:20,079

the cargo

1088

00:38:23,829 --> 00:38:21,760

all the goods might be expected to be

1089

00:38:25,829 --> 00:38:23,839

passed through visiting foreigners who

1090

00:38:27,430 --> 00:38:25,839

are sometimes accused of intercepted

1091

00:38:29,589 --> 00:38:27,440

material goods attended for them

1092

00:38:32,390 --> 00:38:29,599

intended for the natives if the cargo is

1093

00:38:33,990 --> 00:38:32,400

expected by ship or plane symbolic wars

1094

00:38:36,390 --> 00:38:34,000

or landing strips and warehouses

1095

00:38:37,510 --> 00:38:36,400

sometimes built so you'll have effects

1096

00:38:39,589 --> 00:38:37,520

where

1097

00:38:41,510 --> 00:38:39,599

say the army will be just doing a

1098

00:38:43,750 --> 00:38:41,520

resupply drop on an island and the

1099

00:38:45,990 --> 00:38:43,760

natives on that island see it

1100

00:38:47,910 --> 00:38:46,000

basically think that the stuff left

1101

00:38:50,390 --> 00:38:47,920

behind is gifts from the gods and

1102

00:38:52,710 --> 00:38:50,400

they'll start mimicking what the

1103

00:38:54,150 --> 00:38:52,720

visitors were doing i.e building bamboo

1104

00:38:55,589 --> 00:38:54,160

towers and landing strips even though

1105

00:38:58,150 --> 00:38:55,599

they don't actually have planes

1106

00:38:58,950 --> 00:38:58,160

expecting the visitors to come back

1107

00:39:01,910 --> 00:38:58,960

and

1108

00:39:04,390 --> 00:39:01,920

secret machines basically alludes to

1109

00:39:06,470 --> 00:39:04,400

us finding ufo wreckage as a kind of

1110

00:39:09,430 --> 00:39:06,480

cargo cult where we're being influenced

1111

00:39:11,030 --> 00:39:09,440

and pulled in a certain direction

1112

00:39:12,710 --> 00:39:11,040

and do you think again if i'm reading

1113

00:39:14,390 --> 00:39:12,720

that correct we've got all these

1114

00:39:16,550 --> 00:39:14,400

megalithic structures throughout the

1115

00:39:18,230 --> 00:39:16,560

world and even like the pyramids and

1116

00:39:19,430 --> 00:39:18,240

whatnot do you think there's been times

1117

00:39:21,510 --> 00:39:19,440

where these things have been built

1118

00:39:23,750 --> 00:39:21,520

because we were expecting something that

1119

00:39:25,670 --> 00:39:23,760

was there for a time to come back

1120

00:39:27,910 --> 00:39:25,680

and these relics have just been left now

1121

00:39:30,230 --> 00:39:27,920

over the decades and centuries i mean

1122

00:39:31,510 --> 00:39:30,240

you've got to assume that when

1123

00:39:33,190 --> 00:39:31,520

you know something like the pyramid

1124

00:39:34,710 --> 00:39:33,200

takes a lot of effort to build or

1125

00:39:36,630 --> 00:39:34,720

whether we're talking about machu picchu

1126

00:39:38,069 --> 00:39:36,640

or any of these kind of incredible sites

1127

00:39:39,670 --> 00:39:38,079

around the world

1128

00:39:41,349 --> 00:39:39,680

you expect something back for your

1129

00:39:43,750 --> 00:39:41,359

efforts right you don't spend energy

1130

00:39:45,670 --> 00:39:43,760

without getting something out of it um

1131

00:39:46,870 --> 00:39:45,680

so it does make you wonder you know a

1132

00:39:48,390 --> 00:39:46,880

lot of these things were worshipping

1133

00:39:51,990 --> 00:39:48,400

gods but

1134

00:39:54,230 --> 00:39:52,000

as we go back we can kind of see that

1135

00:39:56,310 --> 00:39:54,240

maybe the gods kind of weren't who they

1136

00:39:57,910 --> 00:39:56,320

said they were uh for example kind of in

1137

00:39:59,670 --> 00:39:57,920

the in the mayan texts

1138

00:40:02,150 --> 00:39:59,680

the final battle in the kind of the the

1139

00:40:04,470 --> 00:40:02,160

town square of the city

1140

00:40:06,230 --> 00:40:04,480

before both sides clashed it says that

1141

00:40:07,829 --> 00:40:06,240

ufo appeared overhead and dived into the

1142

00:40:08,630 --> 00:40:07,839

water

1143

00:40:09,990 --> 00:40:08,640

now

1144

00:40:11,109 --> 00:40:10,000

you you could argue it to meteor or

1145

00:40:12,390 --> 00:40:11,119

something like that but i like coming

1146

00:40:14,309 --> 00:40:12,400

out of nowhere

1147

00:40:16,309 --> 00:40:14,319

stationary over between two fields and

1148

00:40:18,150 --> 00:40:16,319

then we had that kind of i forget the

1149

00:40:20,309 --> 00:40:18,160

date but the roman chariots and and the

1150

00:40:21,190 --> 00:40:20,319

wheels in the sky and things like that

1151

00:40:23,670 --> 00:40:21,200

um

1152

00:40:26,630 --> 00:40:23,680

i forgot where i was going with that

1153

00:40:29,270 --> 00:40:27,910

if only i could remember the ending

1154

00:40:31,109 --> 00:40:29,280

that's cool though

1155

00:40:32,790 --> 00:40:31,119

yeah no that that's totally fine i like

1156

00:40:34,630 --> 00:40:32,800

that i mean people can philly finish off

1157

00:40:35,430 --> 00:40:34,640

that analogy for you if they want then

1158

00:40:37,030 --> 00:40:35,440

but

1159

00:40:38,950 --> 00:40:37,040

it's it's an interesting idea and like i

1160

00:40:40,470 --> 00:40:38,960

see i've not read secret machines i've

1161

00:40:42,470 --> 00:40:40,480

got the audio books and i've got to get

1162

00:40:44,870 --> 00:40:42,480

to those after probably a finished three

1163

00:40:46,150 --> 00:40:44,880

body problem at some point this month

1164

00:40:48,550 --> 00:40:46,160

but

1165

00:40:50,470 --> 00:40:48,560

those again started with a round before

1166

00:40:53,670 --> 00:40:50,480

to the stars academy

1167

00:40:55,349 --> 00:40:53,680

safe to say what happened

1168

00:40:57,829 --> 00:40:55,359

in your mind then with that team of

1169

00:40:59,109 --> 00:40:57,839

macaws london co mccasland and co

1170

00:41:00,870 --> 00:40:59,119

actually i'm really american if i say

1171

00:41:03,349 --> 00:41:00,880

mccasland

1172

00:41:07,589 --> 00:41:03,359

that they then seem to be replaced by

1173

00:41:09,349 --> 00:41:07,599

put off semivan elizondo and others

1174

00:41:11,990 --> 00:41:09,359

i mean it's wikileaks basically

1175

00:41:13,750 --> 00:41:12,000

wikileaks happens the connections are

1176
00:41:15,430 --> 00:41:13,760
legitimate there are names put to the

1177
00:41:17,349 --> 00:41:15,440
faces instead of just you know the

1178
00:41:19,589 --> 00:41:17,359
general might be in a diner it's now

1179
00:41:21,829 --> 00:41:19,599
general neil mccasland um people have

1180
00:41:23,430 --> 00:41:21,839
tried to follow up and just got nothing

1181
00:41:25,510 --> 00:41:23,440
from there so

1182
00:41:27,910 --> 00:41:25,520
you know those faucets really kind of

1183
00:41:29,270 --> 00:41:27,920
tightened off but by that point tom had

1184
00:41:31,670 --> 00:41:29,280
already been connected with a lot of

1185
00:41:33,349 --> 00:41:31,680
different um a lot of different people

1186
00:41:34,550 --> 00:41:33,359
um the general put time in touch with

1187
00:41:36,390 --> 00:41:34,560
like people from

1188
00:41:38,390 --> 00:41:36,400

doing space work people intelligence

1189

00:41:39,750 --> 00:41:38,400

work biological welfare uh someone

1190

00:41:41,750 --> 00:41:39,760

wrapping the president of the united

1191

00:41:44,309 --> 00:41:41,760

states who may have been uh podesta uh

1192

00:41:46,550 --> 00:41:44,319

podesta was clinton's chief of staff

1193

00:41:48,870 --> 00:41:46,560

obama's senior counselor and hillary

1194

00:41:50,309 --> 00:41:48,880

clinton's campaign manager so if she'd

1195

00:41:53,030 --> 00:41:50,319

won the election he would have had a

1196

00:41:54,470 --> 00:41:53,040

position in the white house so

1197

00:41:56,790 --> 00:41:54,480

all of those connections being

1198

00:41:59,430 --> 00:41:56,800

solidified suddenly you know john

1199

00:42:01,910 --> 00:41:59,440

podesta was associated with all of the

1200

00:42:03,430 --> 00:42:01,920

the craziest stuff that tom had said um

1201
00:42:05,589 --> 00:42:03,440
and that wasn't the plan the plan was

1202
00:42:08,309 --> 00:42:05,599
for it to go a certain way um

1203
00:42:09,829 --> 00:42:08,319
and it's amazing that

1204
00:42:11,589 --> 00:42:09,839
you know we've got as far as we have

1205
00:42:12,710 --> 00:42:11,599
because technically this is this is plan

1206
00:42:17,510 --> 00:42:12,720
b

1207
00:42:20,150 --> 00:42:17,520
and part two we're going to follow up on

1208
00:42:22,390 --> 00:42:20,160
that plan b as we start to talk about

1209
00:42:23,910 --> 00:42:22,400
ttsa i've seen a lot of letters now plan

1210
00:42:25,589 --> 00:42:23,920
b ttsa

1211
00:42:28,230 --> 00:42:25,599
and we're going to talk about you know

1212
00:42:30,390 --> 00:42:28,240
what happened from from 2017

1213
00:42:32,630 --> 00:42:30,400

for for a couple of years we got

1214

00:42:35,190 --> 00:42:32,640
unidentified off the back of it two

1215

00:42:36,790 --> 00:42:35,200
amazing series of that to be honest that

1216

00:42:38,470 --> 00:42:36,800
i don't think we've had that sort of

1217

00:42:39,349 --> 00:42:38,480
programming since

1218

00:42:42,950 --> 00:42:39,359
um

1219

00:42:45,190 --> 00:42:42,960
we have had loyola zondo come out and do

1220

00:42:47,109 --> 00:42:45,200
in numerals and numerous interviews off

1221

00:42:48,790 --> 00:42:47,119
the back of that we've had people like

1222

00:42:50,230 --> 00:42:48,800
sean cahill who's come into the

1223

00:42:51,990 --> 00:42:50,240
community obviously been a friend of

1224

00:42:54,390 --> 00:42:52,000
ours but he's

1225

00:42:56,550 --> 00:42:54,400
a great speaker on the topic

1226

00:42:58,870 --> 00:42:56,560

you know he he came out of unidentified

1227

00:43:01,430 --> 00:42:58,880

and has has meeting up with lou and and

1228

00:43:03,190 --> 00:43:01,440

and them pairing up which was fantastic

1229

00:43:04,870 --> 00:43:03,200

and we've seen them go on fox news you

1230

00:43:07,109 --> 00:43:04,880

know good morning america all kinds of

1231

00:43:08,390 --> 00:43:07,119

shows around the world and carry on this

1232

00:43:10,870 --> 00:43:08,400

message that

1233

00:43:12,470 --> 00:43:10,880

in fairness tom started a few years

1234

00:43:14,790 --> 00:43:12,480

before so

1235

00:43:17,109 --> 00:43:14,800

for all tom delong is no longer you know

1236

00:43:18,630 --> 00:43:17,119

part of of that group and that message

1237

00:43:20,470 --> 00:43:18,640

he certainly kick-started it and i'm

1238

00:43:22,710 --> 00:43:20,480

really looking forward in part two to

1239

00:43:24,309 --> 00:43:22,720

digging into that to the stars academy

1240

00:43:26,230 --> 00:43:24,319

age and era that

1241

00:43:28,550 --> 00:43:26,240

probably burned all too quickly and too

1242

00:43:30,230 --> 00:43:28,560

brightly and then and then disappeared

1243

00:43:32,950 --> 00:43:30,240

didn't i still remember doing that show

1244

00:43:34,870 --> 00:43:32,960

of tsa is no longer a thing that

1245

00:43:36,710 --> 00:43:34,880

involves lou and chris and and those

1246

00:43:38,790 --> 00:43:36,720

guys so um we didn't get that

1247

00:43:40,390 --> 00:43:38,800

anti-gravity craft that we didn't

1248

00:43:41,670 --> 00:43:40,400

promise no but i still have the bit of

1249

00:43:43,030 --> 00:43:41,680

paper with my stocks on i should

1250

00:43:45,349 --> 00:43:43,040

probably tell people that i i was an

1251

00:43:47,270 --> 00:43:45,359

investor um i didn't feel burnt by the

1252

00:43:50,230 --> 00:43:47,280

whole thing because i was supporting the

1253

00:43:52,710 --> 00:43:50,240

spreading of the uap message um i feel

1254

00:43:53,990 --> 00:43:52,720

like i got my money's worth i would say

1255

00:43:56,710 --> 00:43:54,000

well is there anything you're looking

1256

00:43:59,670 --> 00:43:56,720

forward to discussing then in part two

1257

00:44:01,270 --> 00:43:59,680

uh mainly the overall kind of

1258

00:44:02,870 --> 00:44:01,280

theory that tom's put forward because

1259

00:44:04,150 --> 00:44:02,880

there's kind of a hard line of history

1260

00:44:05,510 --> 00:44:04,160

there that tom said you know this is

1261

00:44:08,630 --> 00:44:05,520

correct this is correct this is correct

1262

00:44:09,589 --> 00:44:08,640

i hit my mic again sorry about that um

1263

00:44:12,550 --> 00:44:09,599

and

1264

00:44:13,510 --> 00:44:12,560

of talking about it properly would be

1265

00:44:15,270 --> 00:44:13,520

interesting

1266

00:44:16,870 --> 00:44:15,280

i think my guilty pleasure will be

1267

00:44:18,470 --> 00:44:16,880

looking forward to talking about the

1268

00:44:20,870 --> 00:44:18,480

atlantis tweets

1269

00:44:22,470 --> 00:44:20,880

um because i i remember seeing those

1270

00:44:24,150 --> 00:44:22,480

back in the back when they originally

1271

00:44:25,670 --> 00:44:24,160

came out and those are pretty pretty

1272

00:44:27,109 --> 00:44:25,680

cool pretty interesting some of the more

1273

00:44:29,430 --> 00:44:27,119

out there tom

1274

00:44:31,190 --> 00:44:29,440

ideas that have been floated around yeah

1275

00:44:33,109 --> 00:44:31,200

absolutely and we'll talk a little about

1276

00:44:34,230 --> 00:44:33,119

plato and tomas when we get there

1277

00:44:35,589 --> 00:44:34,240

because there are some interesting

1278

00:44:37,750 --> 00:44:35,599

things in the text and some interesting

1279

00:44:39,270 --> 00:44:37,760

things to know about plato that aren't

1280

00:44:40,630 --> 00:44:39,280

spoken about much when you go watch

1281

00:44:41,589 --> 00:44:40,640

channels like bright insight and things

1282

00:44:43,510 --> 00:44:41,599

like that

1283

00:44:44,950 --> 00:44:43,520

and they're well worth knowing

1284

00:44:47,990 --> 00:44:44,960

there's going to be a follow-up to this

1285

00:44:49,510 --> 00:44:48,000

part one part 1.5 where we're going to

1286

00:44:51,670 --> 00:44:49,520

have all of your listener questions

1287

00:44:53,109 --> 00:44:51,680

opinions and thoughts put into that as

1288

00:44:54,710 --> 00:44:53,119

well and we'll explore some areas that

1289

00:44:56,550 --> 00:44:54,720

we may never touched on

1290

00:44:58,470 --> 00:44:56,560

we've got a lot of stuff already we'll

1291

00:45:01,190 --> 00:44:58,480

record that in a few days so if there's

1292

00:45:04,470 --> 00:45:01,200

anything you want us to follow up on for

1293

00:45:05,309 --> 00:45:04,480

specifically before 2017 then email it

1294

00:45:11,030 --> 00:45:05,319

to

1295

00:45:13,430 --> 00:45:11,040

us a dm but the emails are always easier

1296

00:45:15,510 --> 00:45:13,440

and much more appreciated as well and we

1297

00:45:17,910 --> 00:45:15,520

can fill in as much of those we can into

1298

00:45:19,430 --> 00:45:17,920

the listener section of this profile but

1299

00:45:21,589 --> 00:45:19,440

i hope you've enjoyed it something

1300

00:45:23,910 --> 00:45:21,599

different for us uh hopefully you pick

1301
00:45:25,670 --> 00:45:23,920
up some new info it gives you some new

1302
00:45:28,309 --> 00:45:25,680
channels to look at some new interviews

1303
00:45:30,309 --> 00:45:28,319
to search out or not necessarily new

1304
00:45:32,630 --> 00:45:30,319
stuff old stuff that you might have

1305
00:45:34,630 --> 00:45:32,640
missed back in the day as well so dan

1306
00:45:36,550 --> 00:45:34,640
until next time thank you very much

1307
00:45:38,630 --> 00:45:36,560
thank you for letting me be a blink 182

1308
00:45:40,309 --> 00:45:38,640
nerd uh ufos and blink were to my

1309
00:45:41,910 --> 00:45:40,319
passions growing up so uh yeah it's been

1310
00:45:44,550 --> 00:45:41,920
a pleasure thank you

1311
00:45:46,630 --> 00:45:44,560
it's always the small things

1312
00:45:48,630 --> 00:45:46,640
that is all for this week's show thank

1313
00:45:50,630 --> 00:45:48,640

you very much for listening please

1314

00:45:53,270 --> 00:45:50,640

remember to leave the podcaster review

1315

00:45:55,589 --> 00:45:53,280

on your chosen platform you can like

1316

00:45:57,510 --> 00:45:55,599

retweet and subscribe that would all be

1317

00:45:59,670 --> 00:45:57,520

very much appreciated the shows are

1318

00:46:01,190 --> 00:45:59,680

being uploaded onto youtube as we speak

1319

00:46:03,670 --> 00:46:01,200

more and more you can sign up at

1320

00:46:06,470 --> 00:46:03,680

patreon.com forward slash that ufo

1321

00:46:08,630 --> 00:46:06,480

podcast to access shows ad free as well

1322

00:46:11,510 --> 00:46:08,640

please get in touch on twitter facebook

1323

00:46:15,750 --> 00:46:11,520

instagram that ufo podcast of course on

1324

00:46:17,430 --> 00:46:15,760

twitter ufo uap am and again folks as

1325

00:46:19,830 --> 00:46:17,440

always keep looking up you never know

1326

00:46:40,230 --> 00:46:19,840

what you might see

1327

00:46:40,240 --> 00:46:46,940

is

1328

00:46:46,950 --> 00:47:00,230

[Music]

1329

00:47:00,240 --> 00:47:16,710

like you awake i was about to abduct

1330

00:47:26,010 --> 00:47:17,990

there was something on my head and

1331

00:47:45,270 --> 00:47:35,240

[Music]

1332

00:47:45,280 --> 00:47:49,730

what's that

1333

00:48:17,430 --> 00:47:55,109

[Music]

1334

00:48:25,430 --> 00:48:19,520

what's that is

1335

00:48:27,349 --> 00:48:25,440

[Music]

1336

00:48:34,150 --> 00:48:27,359

it wasn't a tic-tac and not quite a